"GRIPPINGLY CHILLING! A MUST READ!"
UNLEASH THE FANBOY

THE EVIL WITHIN™

IAN EDGINTON ALEX SANCHEZ ED ANDERSON

THE EVIL WITHIN™

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EDGINTON

ALEX
SANCHEZ

ED
ANDERSON

TITAN COMICS

THE EVIL WITHIN

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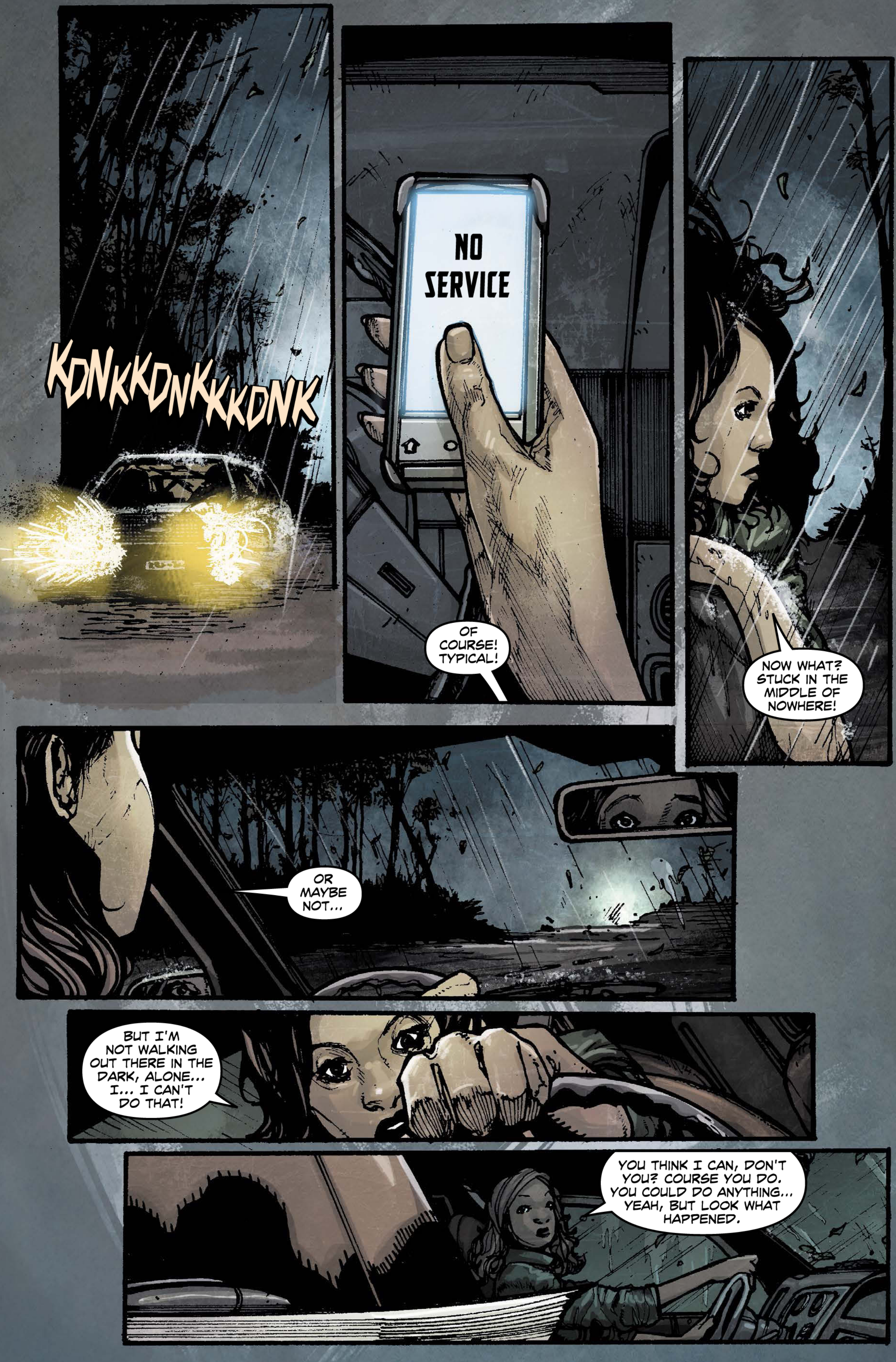
THE EVIL WITHIN™

SIGH
MISSING
I HOPE YOU APPRECIATE THIS, Y'KNOW? I WOULDN'T BE DOING THIS FOR JUST ANYBODY.
FRIENDS STICK TOGETHER, RIGHT?
TING TING TING TING
OH, COME ON! NOT NOW!
NOT NOW!


KONKKONKKKONK
NO SERVICE
OF COURSE! TYPICAL!
NOW WHAT? STUCK IN THE MIDDLE OF NOWHERE!
OR MAYBE NOT...
BUT I'M NOT WALKING OUT THERE IN THE DARK, ALONE... I... I CAN'T DO THAT!
YOU THINK I CAN, DON'T YOU? COURSE YOU DO. YOU COULD DO ANYTHING... YEAH, BUT LOOK WHAT HAPPENED.

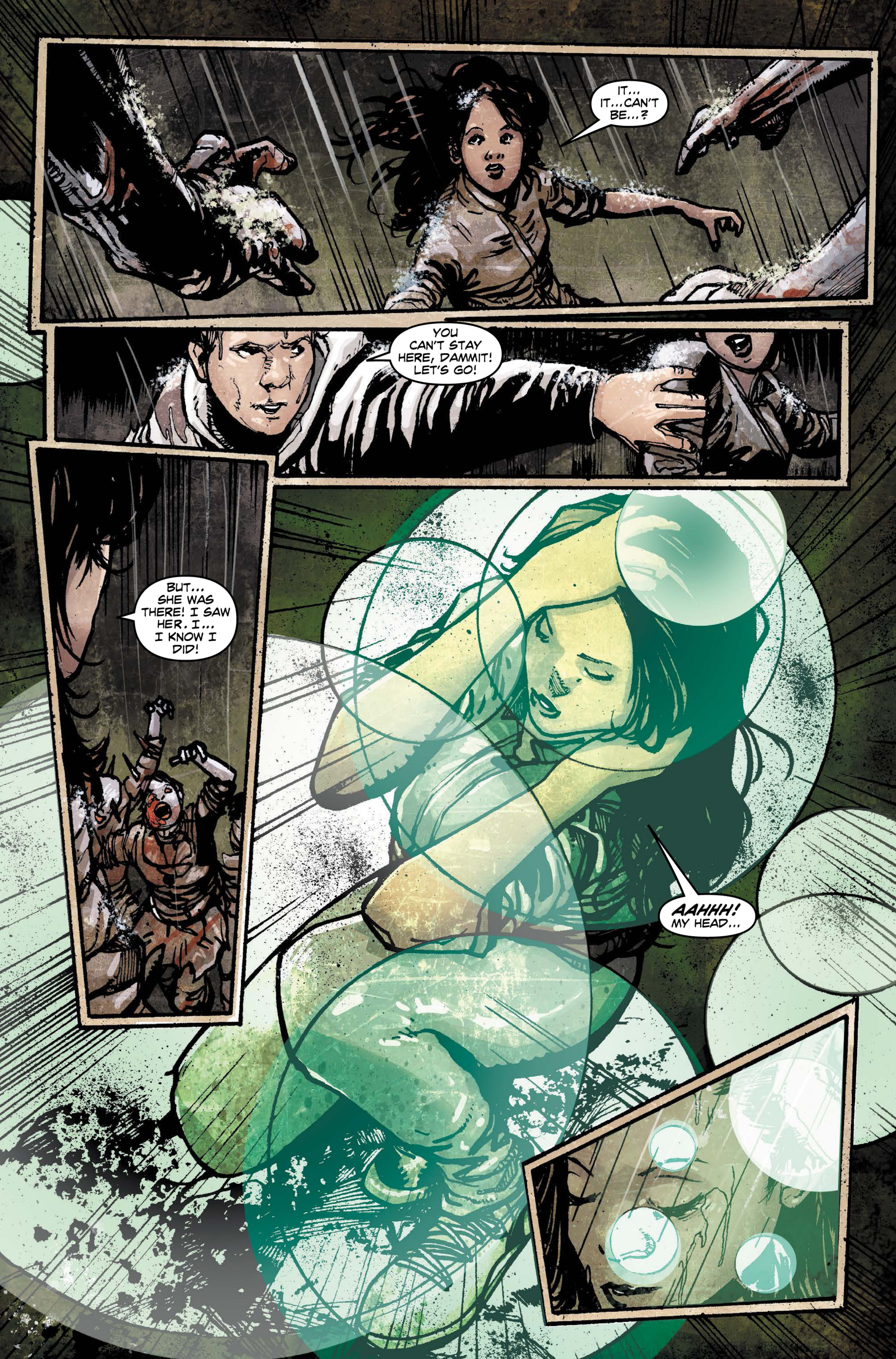
MISSING
DAMMIT!
OK, THIS IS REALLY FREAKING ME OUT...
GAS
DINER
H-HELLO?

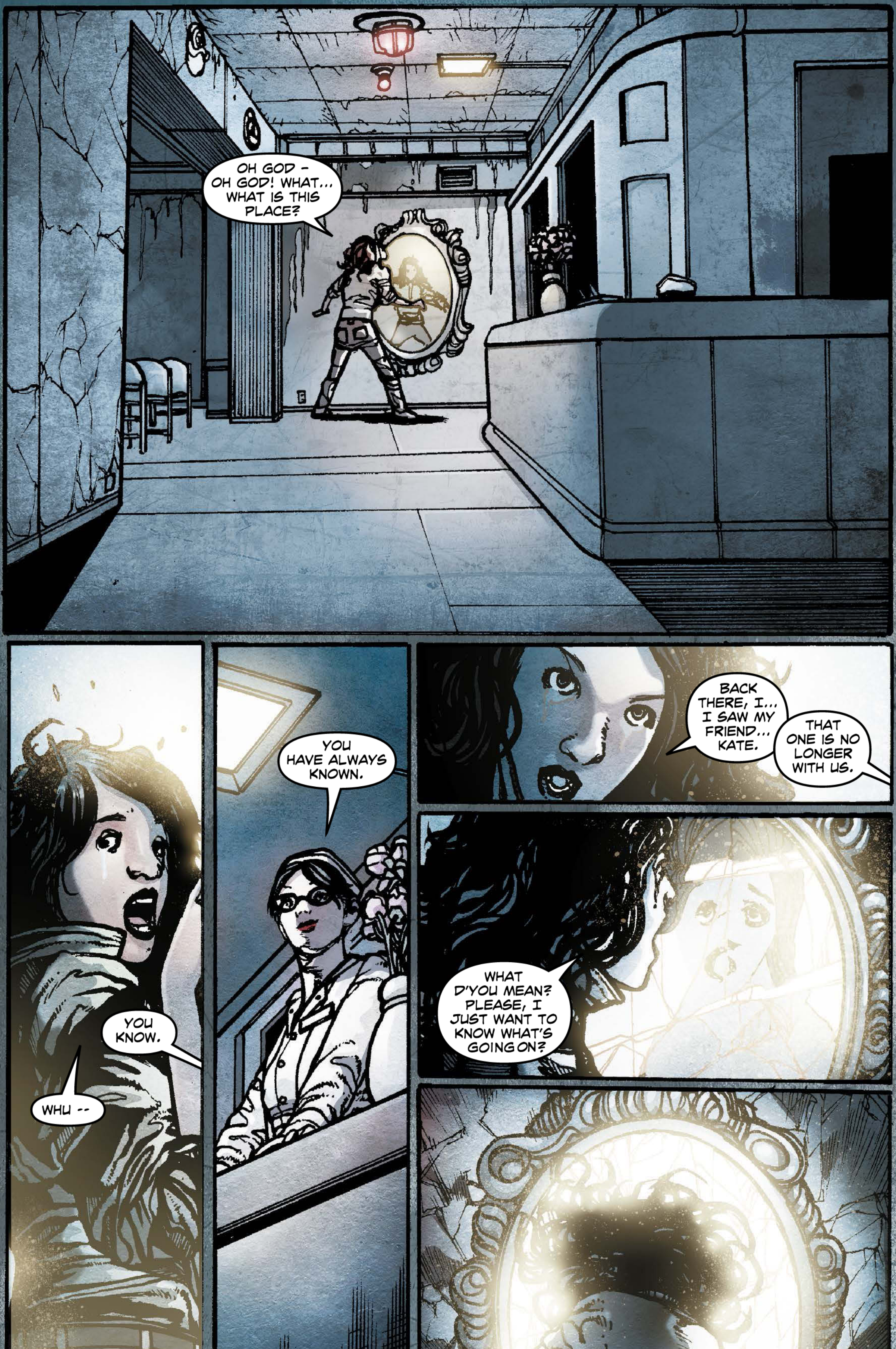
EYUH!
ANYONE HOME?
ANYONE?
WHAT IS THIS?
HEY...

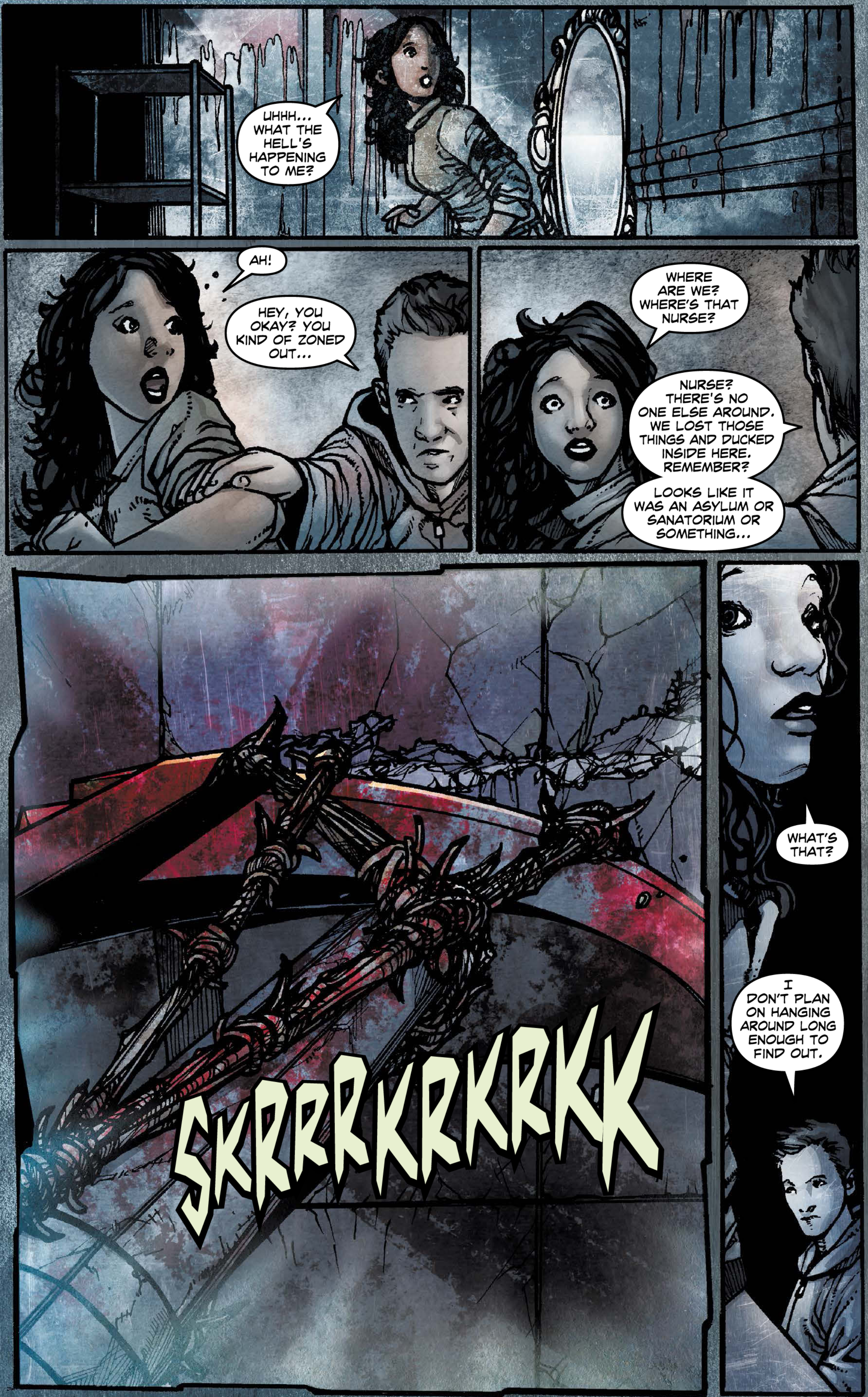
WHO... WHO'S THERE? I KNOW YOU'RE THERE!
HELLO... HELLO... PLEASE?
HEY!
AAIIIIEEEE!
WHOA! WE'VE GOT TO GO, NOW!
GET THE HELL OFF ME!!

WE HAVE TO GO! THEY'RE COMING!
WHO ARE? WHAT'RE YOU TALKING ABOUT?
I'M TALKING ABOUT THEM!
UUHAHHH!
RUN!
WHAT... ARE THEY? WHAT THE FUCK'S GOING ON?
HELL IF I KNOW! I JUST GOT HERE MYSELF!

I MUST'VE DOZED OFF AT THE END OF MY SHIFT. I'M AN ER RESIDENT OVER AT KRIMSON CITY GENERAL.
K-KRIMSON CITY? THAT CAN'T BE RIGHT...
MY PASS CARD. KRIMSON CITY GENERAL, SEE?
BUT I WAS HEADING FOR PINE LAKES ON THE WEST COAST -- THAT'S ON THE OTHER SIDE OF THE COUNTRY.
FINE, THEN HANG BACK AND ASK THAT BUNCH FOR DIRECTIONS, WHY DON'T YOU?
I'M OUTTA HERE!
UUHH...
KATE?
KATE!


IT... IT...CAN'T BE...?
YOU CAN'T STAY HERE, DAMMIT! LET'S GO!
BUT... SHE WAS THERE! I SAW HER. I... I KNOW I DID!
AAHHH! MY HEAD...


OH GOD -- OH GOD! WHAT... WHAT IS THIS PLACE?
YOU KNOW.
WHU --
YOU HAVE ALWAYS KNOWN.
BACK THERE, I... I SAW MY FRIEND... KATE.
THAT ONE IS NO LONGER WITH US.
WHAT D'YOU MEAN? PLEASE, I JUST WANT TO KNOW WHAT'S GOING ON?
WHERE AM-- *IIYYUHHH!!*


UHHH... WHAT THE HELL'S HAPPENING TO ME?
AH!
HEY, YOU OKAY? YOU KIND OF ZONED OUT...
WHERE ARE WE? WHERE'S THAT NURSE?
NURSE? THERE'S NO ONE ELSE AROUND. WE LOST THOSE THINGS AND DUCKED INSIDE HERE. REMEMBER?
LOOKS LIKE IT WAS AN ASYLUM OR SANATORIUM OR SOMETHING...
SKRRRKRKRKK
WHAT'S THAT?
I DON'T PLAN ON HANGING AROUND LONG ENOUGH TO FIND OUT.

WHERE ARE WE GOING?
ANYWHERE AWAY FROM THAT NOISE!
SKRRRKRKRKK
OH... JESUS CHRIST!
M-MY GOD! COMING HERE WAS A BAD IDEA!
YEAH... YEAH. I THINK YOU'RE RIGHT!
SKRRRKRKRKK

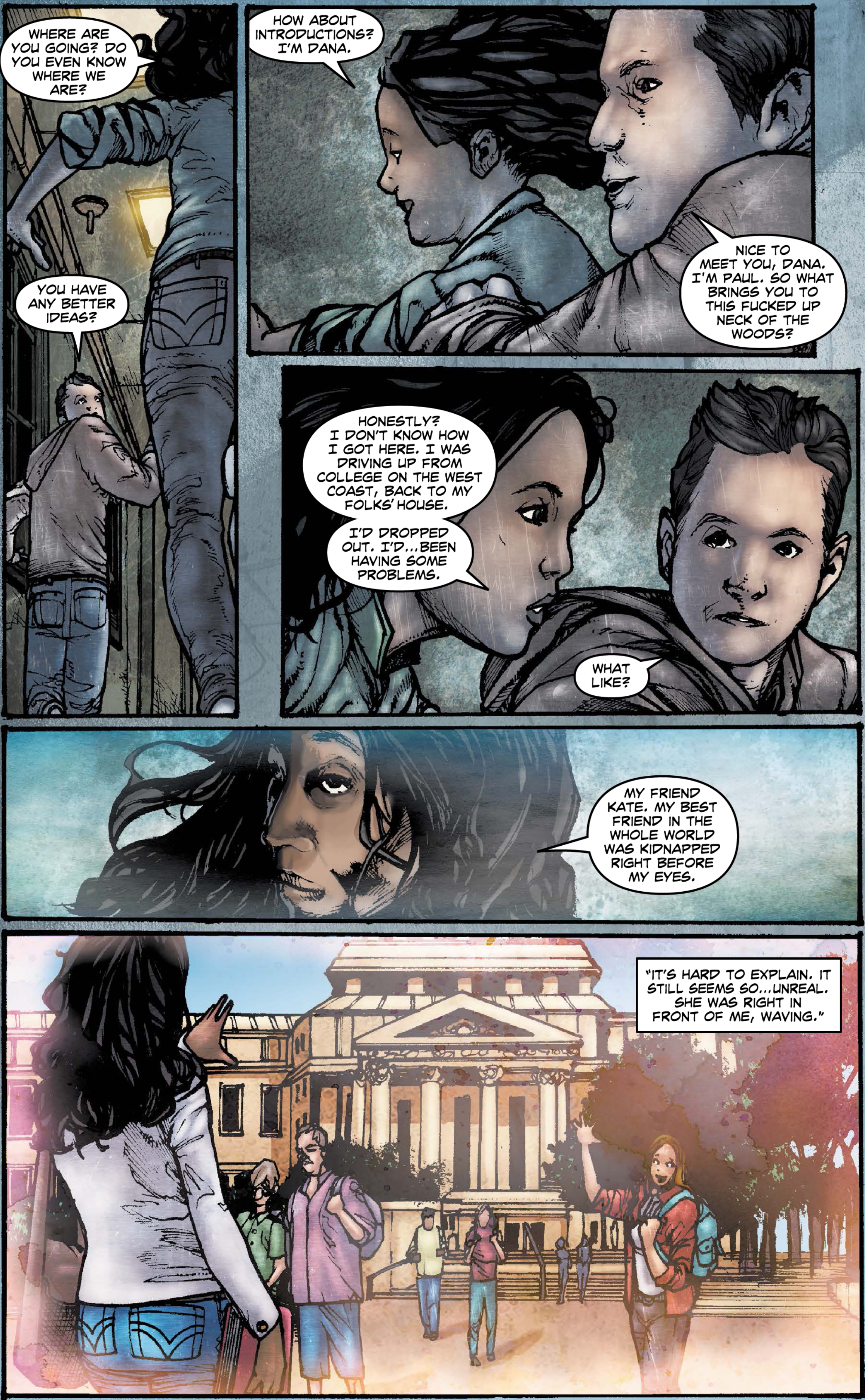
I THINK YOU'RE REALLY RIGHT!
GO! GO! DON'T LOOK BACK!

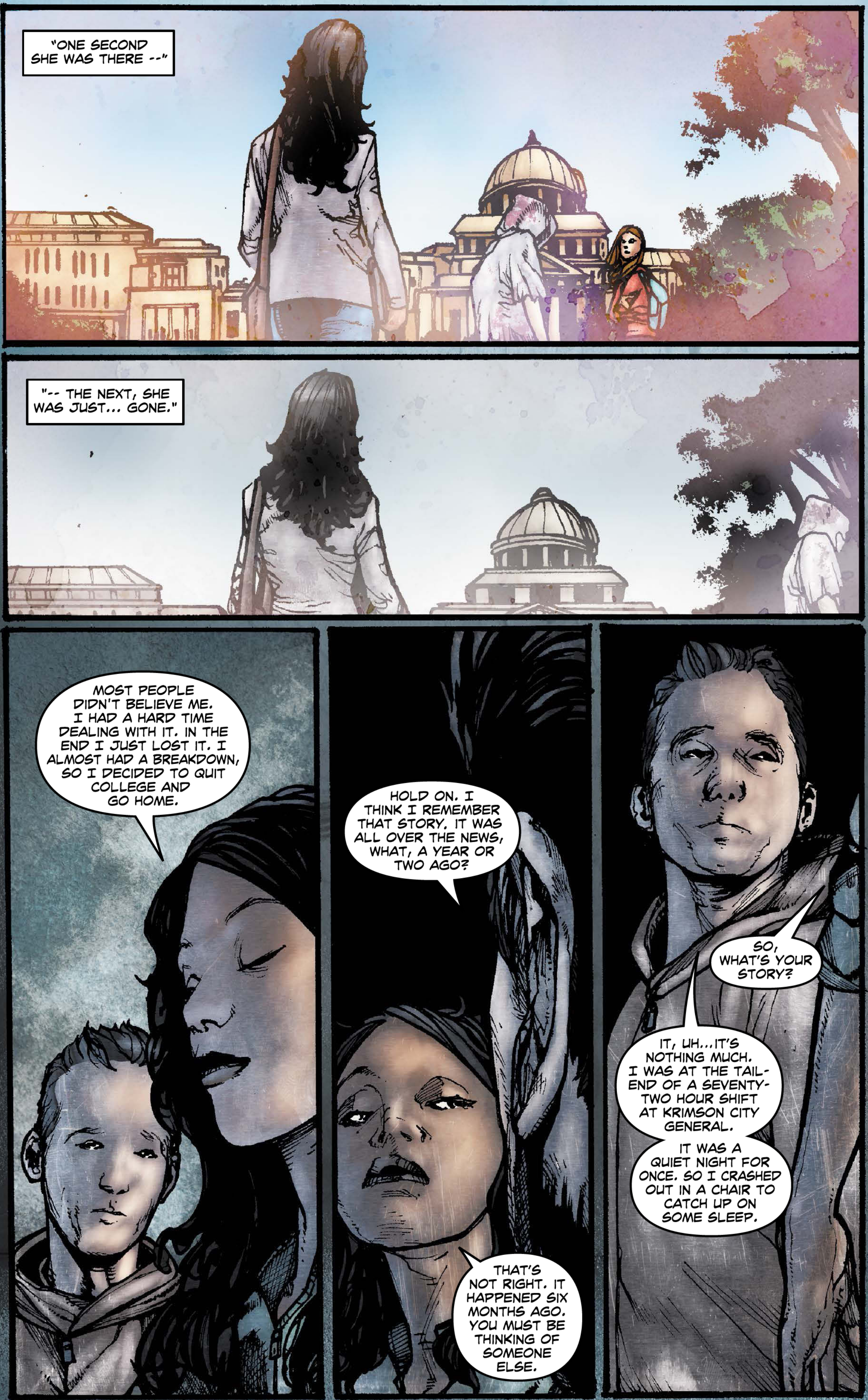
FASTER!
RUN!
THUN
THUN
THUN
QUICKLY! THIS WAY!
HOLD ON, I'VE GOT AN IDEA.
THIS MIGHT SLOW HIM DOWN.
REALLY?!?

C'MON, WE'VE GOTTA KEEP MOVING!
WAIT! SOMETHING'S NOT RIGHT HERE...
THESE AREN'T LIKE THE OTHER BEDS...
WHO THE FUCK CARES? LET'S GO!
WHUDDUMM
JUST... JUST WAIT!
WHAT FOR? THERE'S NO TIME!
WHIRRRRRRR

SKTANGG
JESUS! IT'S A TRAP!
SKRANGG
SKTANGG
C'MON! WE GOT TO KEEP AHEAD OF THEM!
SKRANGG
SKTANGG
SKRANGG
AHH!
SHIT... SHIT!
HURRY!

KHUNGG
FUCK!
JUMP!!
YAHH!
UHFF!
GHNN!
I'M BETTING THOSE TRAPS WILL KEEP THAT THING OFF OUR BACKS, FOR A LITTLE WHILE AT LEAST.
MAYBE, BUT LET'S NOT CHANCE IT, EH?


WHERE ARE YOU GOING? DO YOU EVEN KNOW WHERE WE ARE?
YOU HAVE ANY BETTER IDEAS?
HOW ABOUT INTRODUCTIONS? I'M DANA.
NICE TO MEET YOU, DANA. I'M PAUL. SO WHAT BRINGS YOU TO THIS FUCKED UP NECK OF THE WOODS?
HONESTLY? I DON'T KNOW HOW I GOT HERE. I WAS DRIVING UP FROM COLLEGE ON THE WEST COAST, BACK TO MY FOLKS' HOUSE.
I'D DROPPED OUT. I'D...BEEN HAVING SOME PROBLEMS.
WHAT LIKE?
MY FRIEND KATE. MY BEST FRIEND IN THE WHOLE WORLD WAS KIDNAPPED RIGHT BEFORE MY EYES.
"IT'S HARD TO EXPLAIN. IT STILL SEEMS SO...UNREAL. SHE WAS RIGHT IN FRONT OF ME, WAVING."


"ONE SECOND SHE WAS THERE --"
"-- THE NEXT, SHE WAS JUST... GONE."
MOST PEOPLE DIDN'T BELIEVE ME. I HAD A HARD TIME DEALING WITH IT. IN THE END I JUST LOST IT. I ALMOST HAD A BREAKDOWN, SO I DECIDED TO QUIT COLLEGE AND GO HOME.
HOLD ON. I THINK I REMEMBER THAT STORY. IT WAS ALL OVER THE NEWS, WHAT, A YEAR OR TWO AGO?
THAT'S NOT RIGHT. IT HAPPENED SIX MONTHS AGO. YOU MUST BE THINKING OF SOMEONE ELSE.
SO, WHAT'S YOUR STORY?
IT, UH...IT'S NOTHING MUCH. I WAS AT THE TAIL-END OF A SEVENTY-TWO HOUR SHIFT AT KRIMSON CITY GENERAL.
IT WAS A QUIET NIGHT FOR ONCE. SO I CRASHED OUT IN A CHAIR TO CATCH UP ON SOME SLEEP.

"NEXT THING I KNOW, I'M WAKING UP IN THAT DINER BACK THERE."
"PLACE WAS EMPTY, QUIET AS THE GRAVE."
I TOOK A LOOK AROUND OUTSIDE AND, WELL, YOU KNOW THE NEXT PART...
HEY, YOU FEEL THAT?
EARTHQUAKE!!
GHU --
KKRRMMMM

RRRMMBLLL
AHHH --
THRRMMM
DANA!!
I'VE GOT YOU!!
DON'T LET GO!!
SKKTASHH
AH-UH-AH-UH-MY GOD....
IT'S OVER...IT'S OVER...

ARE YOU HURT? YOU OKAY?
I'LL LIVE, JUST... GIVE ME A MINUTE.
PAUL... YOU... YOU NEED TO COME AND SEE THIS.
I THINK SOMEHOW... WE'VE FALLEN INTO A NIGHTMARE...

"YEAH... OR INTO SOMETHING WORSE..."

CHAPTER 2

WHERE ARE WE? WHAT IS THIS PLACE?

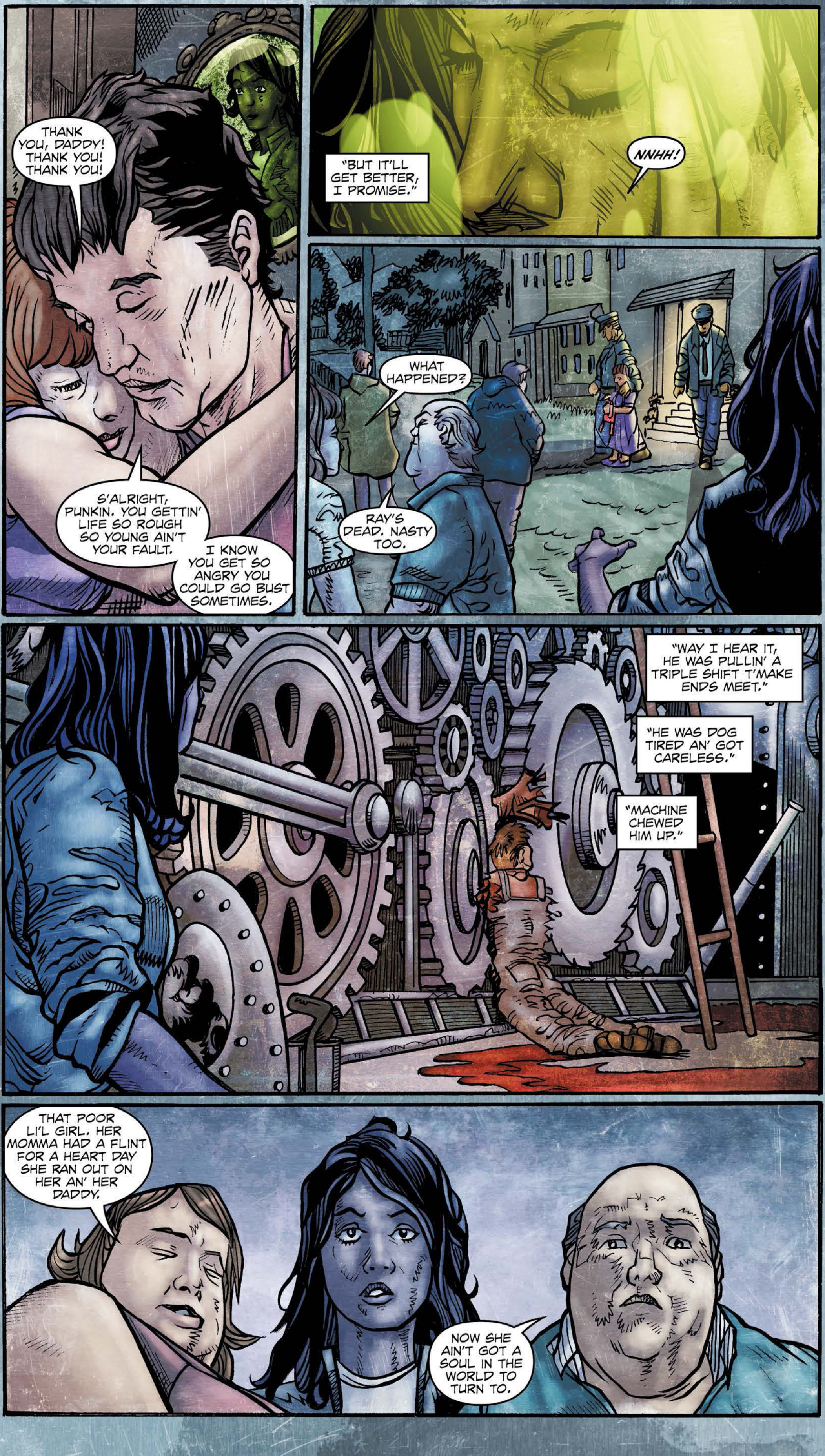
HOW THE HELL SHOULD I KNOW? THIS KIND OF THING DOESN'T HAPPEN TO ME EVERY DAY!
OKAY, OKAY, I'M ONLY ASKING. IT'S JUST...
...HOLD ON. HOW... HOW CAN THIS BE?
THESE FLYERS... THEY'RE THE ONES I MADE WHEN MY FRIEND KATE DISAPPEARED.
BUT HOW DID THEY GET HERE, WHEREVER 'HERE' IS?
SO, I GUESS THIS IS ALL ON YOU!
WHAT?
THIS ISN'T MY DREAM... OR NIGHTMARE, SO IT MUST BE YOURS.
QUESTION IS, WHY AM I HERE? IT DOESN'T ADD UP.

OR... MAYBE I'M HAVING A BREAKDOWN? A PSYCHOTIC EPISODE?
YOUR FRIEND DISAPPEARING. I REMEMBER THE STORY FROM A FEW YEARS AGO. COULD BE IT WAS IN AN OLD MAGAZINE I READ BEFORE I FELL ASLEEP BACK AT THE HOSPITAL.
WHY WOULD YOU HAVE A BREAKDOWN? WHAT'S WRONG WITH YOU?
NOTHING! I WAS JUST HYPOTHESIZING!
HEY! HEY THERE! HELLO!
DANA...
ARE YOU REAL? 'CAUSE I'VE GOTTA TELL YOU, WE'VE SEEN SOME PRETTY WEIRD SHIT TODAY!
WE'RE REAL ENOUGH, OR AT LEAST THAT'S WHAT WE'RE TRYING TO FIGURE OUT. WE DON'T KNOW WHERE WE ARE THOUGH.
WE WERE RUNNING THROUGH SOME KIND OF HOSPITAL THAT WAS MORE LIKE A SLAUGHTER-HOUSE...
... THEN THE WORLD FELL APART.

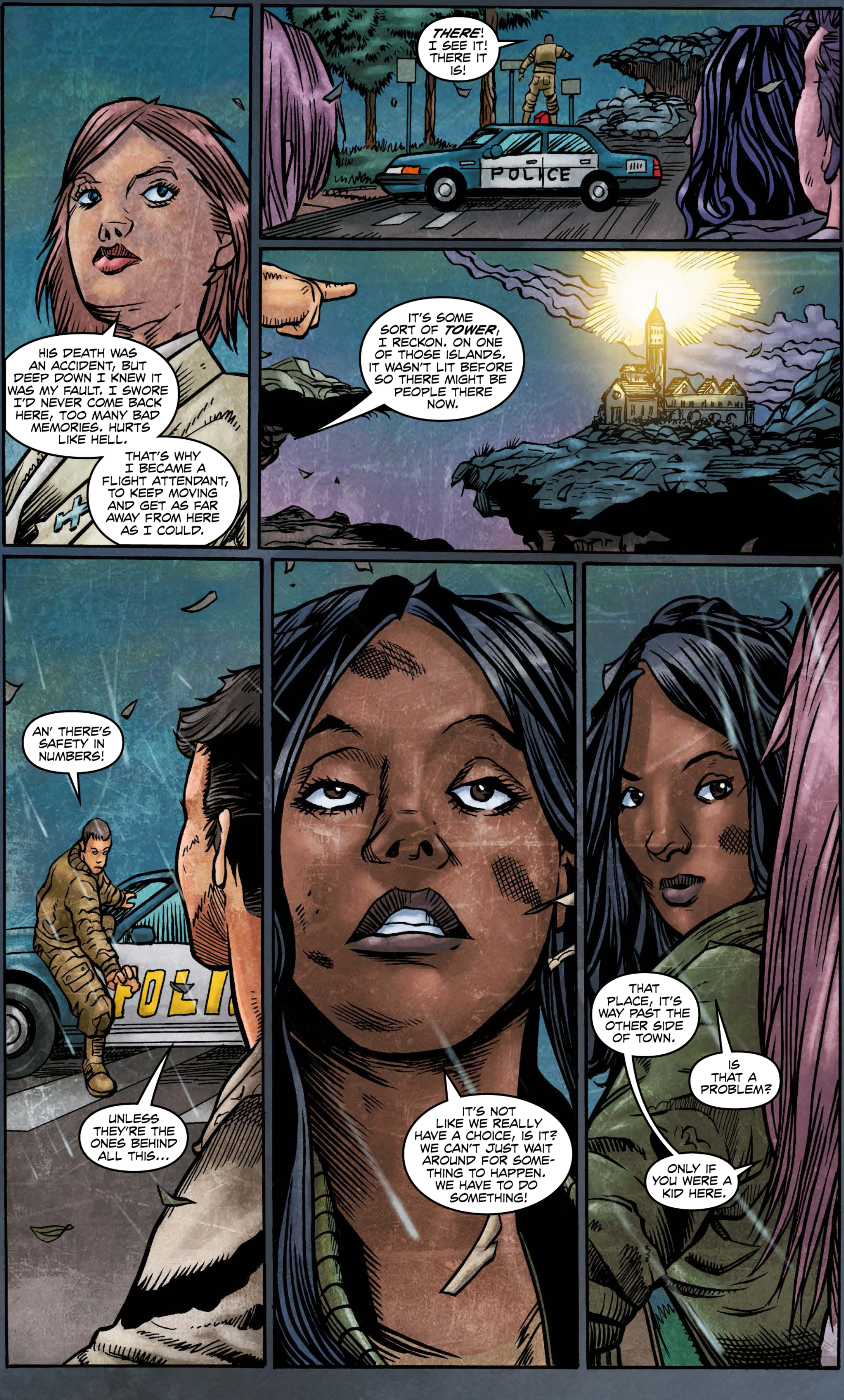
I CAN HELP YOU WITH SOME OF THAT. SEE, THIS IS SILVER RIVER, MY HOME TOWN.
EXCEPT, CHAOS ASIDE, THIS IS HOW IT LOOKED THE DAY I LEFT IT... TWELVE YEARS AGO.
I'M RUTH... RUTH SHAW.
I'M A FLIGHT ATTENDANT FOR GAIA AIR. I WAS WORKING A LONG HAUL FLIGHT FROM THE FAR EAST.
I TOOK A BREAK, SAT DOWN FOR FIVE MINUTES. NEXT THING, I WAKE UP *HERE.*
SAME WITH ME. I WAS SERVING OVERSEAS, PEACE-KEEPING MISSION. I WAS WOUNDED, ROTATED BACK HOME.
ONE SECOND I'M CATCHIN' SOME RACK TIME, THE NEXT I'M HERE IN CRAZY TOWN.
JACK, WE SHOULD GET OFF THE STREET, IT'S NOT SAFE.
YEAH, WE OUGHTA GO. THERE ARE THINGS 'ROUND HERE THAT LOOK HUMAN FROM A DISTANCE, BUT UP CLOSE THEY'RE ANYTHIN' BUT.

YOU RUN INTO ANYTHIN' LIKE THAT?
OH, YEAH.
WAIT! WAIT UP!
TOY
I SEE SOMETHING.
SOMETHING FAMILIA-- AAH!
UHH...
THERE Y'GO, HONEY. JUST LIKE THE ONE YOU ASKED FOR.

NO, IT'S NOT! IT'S NOT THE SAME. IT'S CHEAP! IT'S TRASH. EVERYONE WILL LAUGH AT ME!
RUTH, SWEETHEART, I WANTED TO BUY YOU THAT FANCY ONE, I REALLY DID.
BUT WITH ONLY ONE PAY CHECK COMIN' NOW, I... I COULDN'T AFFORD IT.
Polly
SURE AND THAT'S WHY MOMMA LEFT, 'CAUSE YOU WERE CHEAP!
YOU NEVER BOUGHT HER NICE THINGS!!
SURE, THAT'S WHY SHE LEFT...
LISTEN, TELL YOU WHAT...
THERE'S SOME EXTRA SHIFTS GOIN' AT THE PLANT. IF YOU LET MRS. LEARY SIT YOU AFTER SCHOOL FOR THE NEXT WEEK OR TWO, MAYBE, JUST MAYBE, WE CAN SEE 'BOUT THAT DOLL, OKAY, HON?


THANK YOU, DADDY! THANK YOU! THANK YOU!
S'ALRIGHT, PUNKIN. YOU GETTIN' LIFE SO ROUGH SO YOUNG AIN'T YOUR FAULT.
I KNOW YOU GET SO ANGRY YOU COULD GO BUST SOMETIMES.
"BUT IT'LL GET BETTER, I PROMISE."
NNHH!
WHAT HAPPENED?
RAY'S DEAD. NASTY TOO.
"WAY I HEAR IT, HE WAS PULLIN' A TRIPLE SHIFT T'MAKE ENDS MEET."
"HE WAS DOG TIRED AN' GOT CARELESS."
"MACHINE CHEWED HIM UP."
THAT POOR LI'L GIRL. HER MOMMA HAD A FLINT FOR A HEART DAY SHE RAN OUT ON HER AN' HER DADDY.
NOW SHE AIN'T GOT A SOUL IN THE WORLD TO TURN TO.

POLICE
GOOD LORD ONLY KNOWS WHERE SHE'LL WIND UP.
NNHH!!
HELLO? EXCUSE ME! DANA, IS IT?
HM? YEAH, HI.
THAT, DOLL. WHERE DID YOU GET IT?
OH, I JUST FOUND IT... OUT ON THE STREET. A WHOLE STACK OF THEM.
I USED TO HAVE ONE OF THESE. I LOVED IT TO DEATH.
RUTH, WHY DID YOU LEAVE SILVER RIVER?
I HAD NO CHOICE. MY DADDY DIED AND THERE WERE NO OTHER RELATIVES TO SPEAK OF, SO I GOT PUT IN STATE CARE.



HIS DEATH WAS AN ACCIDENT, BUT DEEP DOWN I KNEW IT WAS MY FAULT. I SWORE I'D NEVER COME BACK HERE, TOO MANY BAD MEMORIES. HURTS LIKE HELL.
THAT'S WHY I BECAME A FLIGHT ATTENDANT, TO KEEP MOVING AND GET AS FAR AWAY FROM HERE AS I COULD.
THERE! I SEE IT! THERE IT IS!
POLICE
IT'S SOME SORT OF TOWER, I RECKON. ON ONE OF THOSE ISLANDS. IT WASN'T LIT BEFORE SO THERE MIGHT BE PEOPLE THERE NOW.
AN' THERE'S SAFETY IN NUMBERS!
UNLESS THEY'RE THE ONES BEHIND ALL THIS...
IT'S NOT LIKE WE REALLY HAVE A CHOICE, IS IT? WE CAN'T JUST WAIT AROUND FOR SOMETHING TO HAPPEN. WE HAVE TO DO SOMETHING!
THAT PLACE, IT'S WAY PAST THE OTHER SIDE OF TOWN.
IS THAT A PROBLEM?
ONLY IF YOU WERE A KID HERE.

"IT'S THE LAST PLACE ANY OF US WANTED TO BE."
ST. JUDE'S HIGH SCHOOL. EVEN NOW IT STILL GIVES ME THE CREEPS.
I CAN SEE WHY.
P.S 157
EXIT
THIS IS ALL KIND OF... DISTURBING.
IT WASN'T *ALWAYS* LIKE THIS. IT'S CHANGED SINCE I WAS HERE LAST.
YOU DON'T SAY.
WE NEED TO KEEP MOVING. WHICH WAY?
JUST FOLLOW THIS MAIN CORRIDOR. IT RUNS CLEAR THROUGH THE BUILDING.
SOME-THING'S NOT RIGHT HERE.
WHAT? YOU'VE JUST FIGURED THAT OUT?

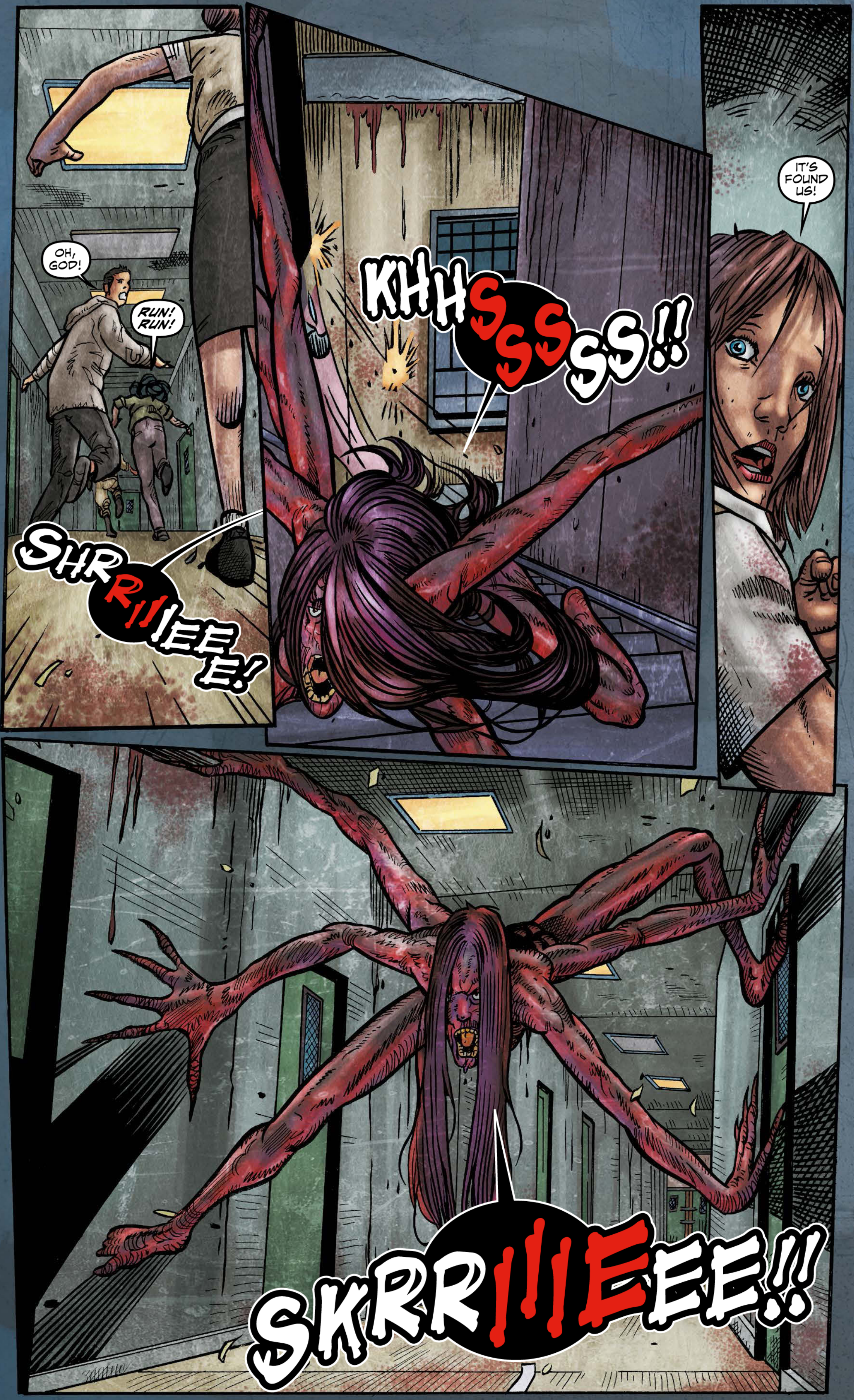
PLIPP
YOU KNOW, AFTER WHAT HAPPENED BACK AT THE HOSPITAL, THIS WOULD BE THE PERFECT PLACE FOR ANOTHER TRAP.
WHAT DO YOU MEAN?
PLIPP
THE PLACE WAS BOOBY-TRAPPED LIKE YOU WOULDN'T BELIEVE. GIANT TRAPS, PITS FULL OF SPIKES. CORPSES EVERYWHERE, NOT TO MENTION THE MALLET-WIELDING PSYCHO.
HEY! KNOCK IT OFF. KEEP YOUR EYES OPEN AND HEAD IN THE GAME!
PLIPP
CAN... CAN YOU SMELL THAT? WHAT IS IT?

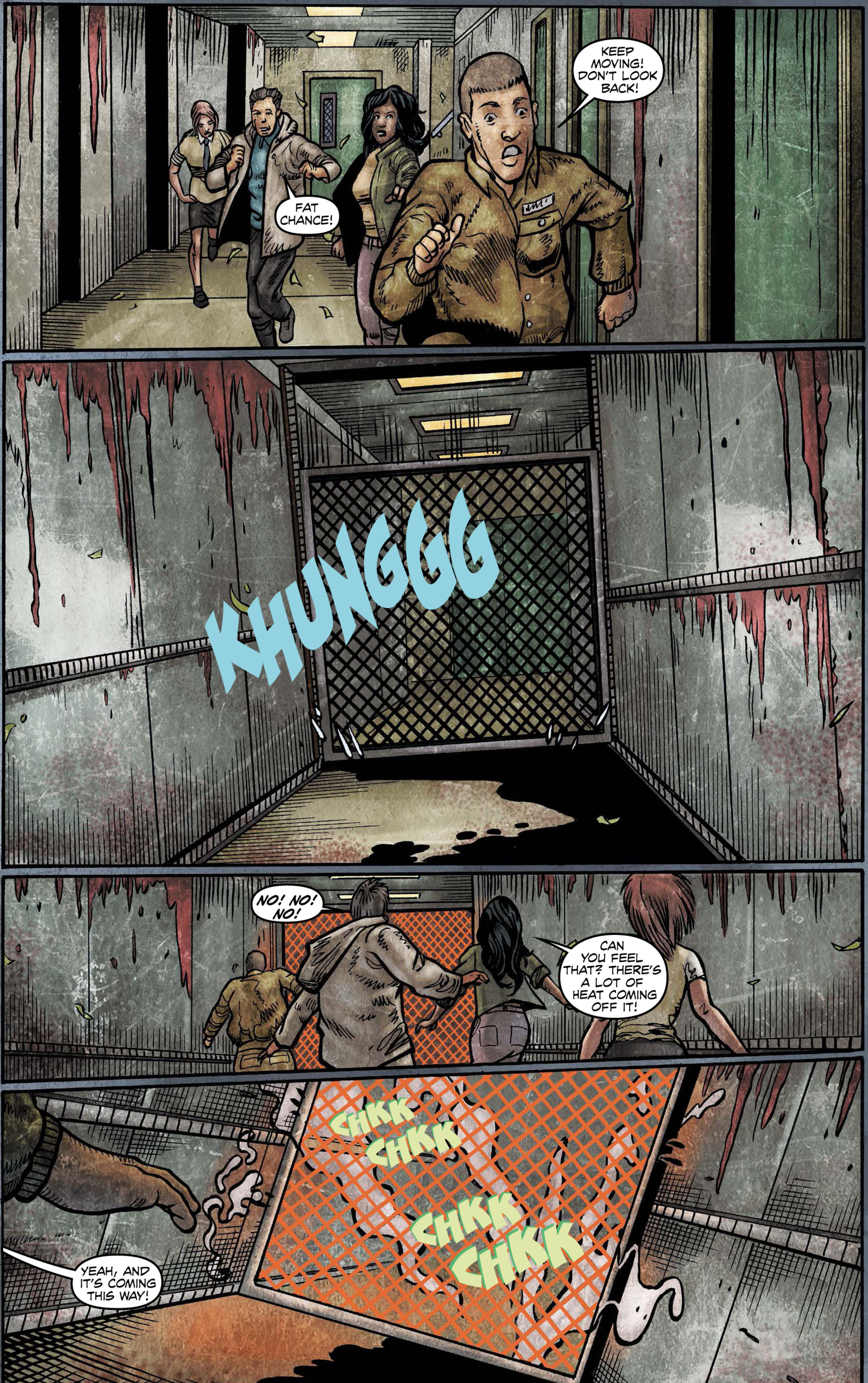
I THINK I KNOW...
...IT'S BLOOD.
SHLLLPPP
SKRIIIEEAAAA!!!

BACK! BACK! BACK IT UP! GO!!
HOLD ON!
CLUNK
THERE!
WHAMM
IIIIEAAHH!!
WHAT THE HELL WAS THAT?
WHO CARES?! JUST RUN!!
PRRSSHHH

PRTSSHHHH
FRTTSHHH
WAIT, WAIT!
IT'S ONLY WATER!
NO, IT'S NOT--
HHSSSSS
IT'S ACID!!
PRRSHHH
WE'VE GOTTA GO BACK, FIND ANOTHER WAY AROUND.
FHHSSSSS

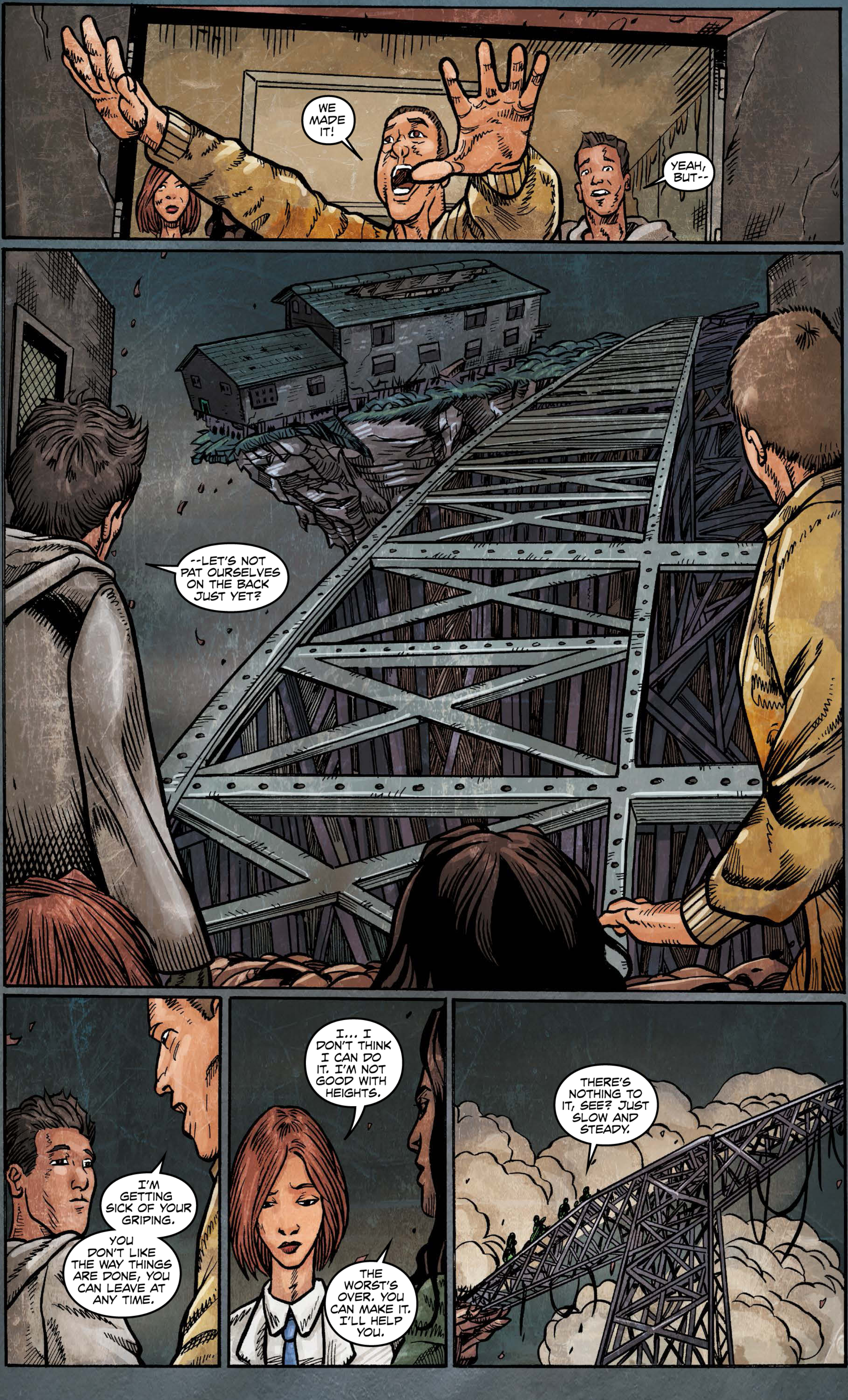
SKRAKK
RHHIIIEEE!!
UHH! THIS WAS A BAD IDEA!!
KHHSSSS!!
THIS WAY!
WHOA, WAIT A MINUTE! HOW DO YOU KNOW IT'S ANY SAFER UP HERE?
I DON'T!
KRRAKKK
SKRRIIII!!


OH, GOD!
RUN! RUN!
SHRRIIIEEEE!
KHHSSSSS!!
IT'S FOUND US!
SKRRIIIEEEE!!


KEEP MOVING! DON'T LOOK BACK!
FAT CHANCE!
KHUNGGG
NO! NO! NO!
CAN YOU FEEL THAT? THERE'S A LOT OF HEAT COMING OFF IT!
CHKK CHKK
CHKK CHKK
YEAH, AND IT'S COMING THIS WAY!

KHSSSSS!!
WE'VE GOT COMPANY!
CHKK CHKK CHKK
IF SOMEONE'S GOING TO DO SOMETHING, DO IT *FAST*!
ALL THE DOORS ARE LOCKED!
SO WHAT'RE YOU *WAITING* FOR? KICK IT IN!!
WHAMM
DO IT!! *NOW*!!

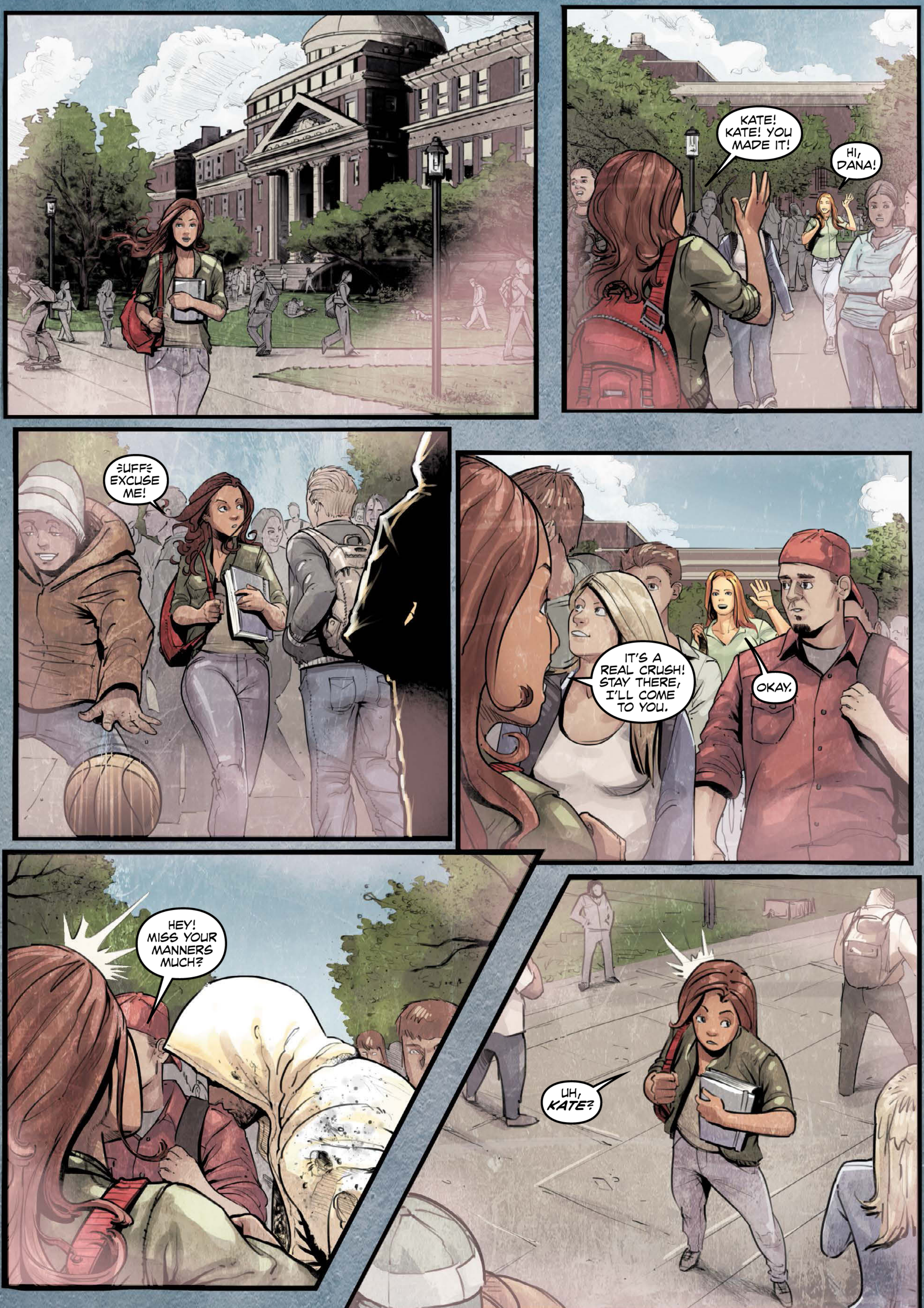
KHRAAAHH!
AHH!
KDWNGG
FHSSSS!
THAT WAS TOO CLOSE!!
IIIAAAAA--
BURN IN HELL!
NOW WHAT?
WE STICK TO THE PLAN. COAST'S CLEAR, MOVE OUT!

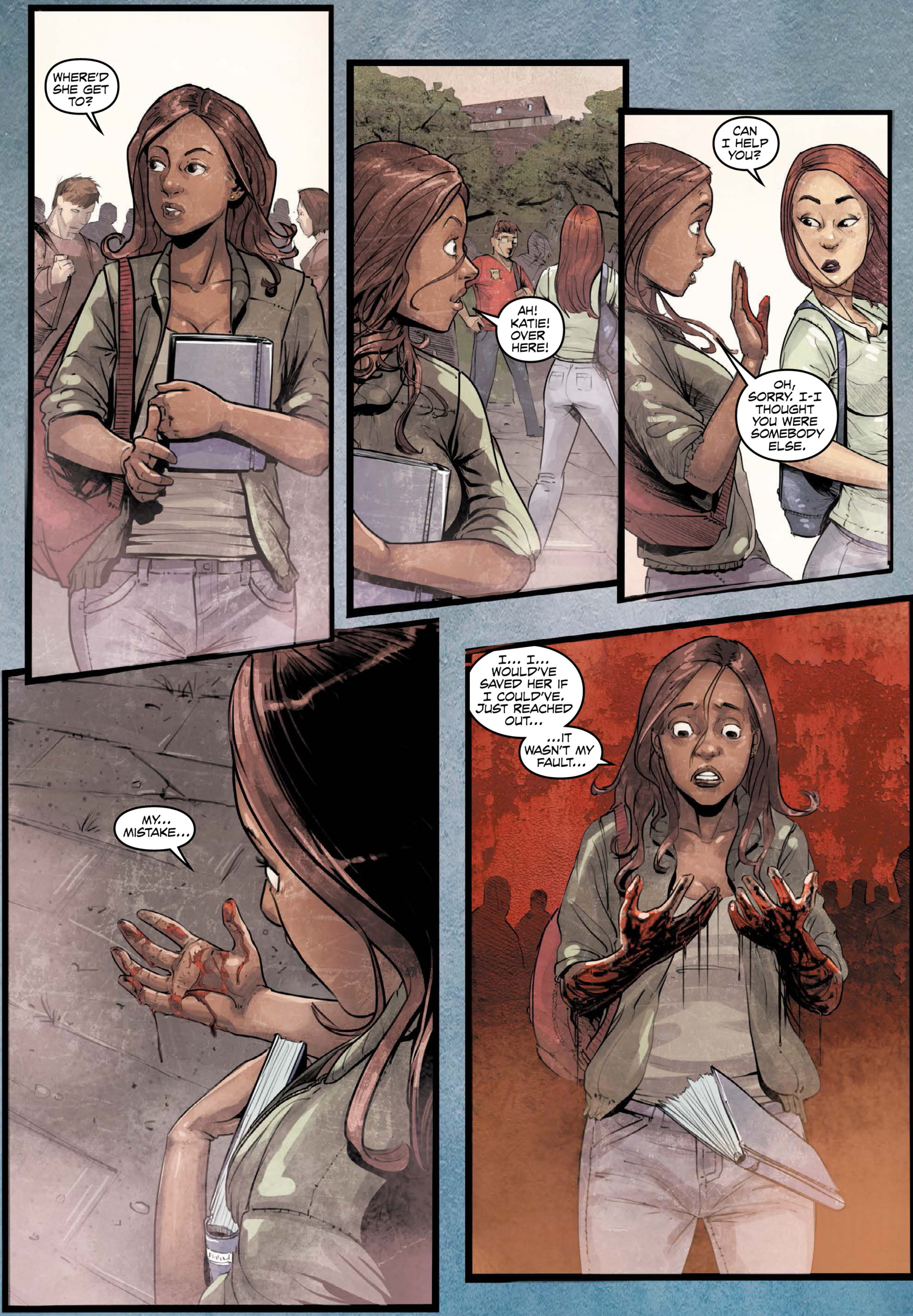

WE MADE IT!
YEAH, BUT--
--LET'S NOT PAT OURSELVES ON THE BACK JUST YET?
I'M GETTING SICK OF YOUR GRIPING.
YOU DON'T LIKE THE WAY THINGS ARE DONE, YOU CAN LEAVE AT ANY TIME.
I... I DON'T THINK I CAN DO IT. I'M NOT GOOD WITH HEIGHTS.
THE WORST'S OVER. YOU CAN MAKE IT. I'LL HELP YOU.
THERE'S NOTHING TO IT, SEE? JUST SLOW AND STEADY.

IT'S UNSTABLE! IT'S SHIFTING. I CAN FEEL IT!
SHUT UP AND KEEP GOING!
RUTH? COME ON, IT'LL BE OKAY.
I CAN'T. I... I'M SCARED, I--
AHUKK!
SHUNKK
THUKK
RUTH!
SKRIIEE!!
NO!!

SKKRANGGG
THIS END'S STILL ATTACHED, KEEP CLIMBING!
OH, GOD--
OH, NO!!
SKRAKK
AAHHH!!
KHHSSS!!

CHAPTER 3


KATE! KATE! YOU MADE IT!
HI, DANA!
=UFF= EXCUSE ME!
IT'S A REAL CRUSH! STAY THERE, I'LL COME TO YOU.
OKAY.
HEY! MISS YOUR MANNERS MUCH?
UH, *KATE*?


WHERE'D SHE GET TO?
AH! KATIE! OVER HERE!
CAN I HELP YOU?
OH, SORRY. I-I THOUGHT YOU WERE SOMEBODY ELSE.
MY... MISTAKE...
I... I... WOULD'VE SAVED HER IF I COULD'VE. JUST REACHED OUT...
...IT WASN'T MY FAULT...

IT WASN'T MY FAULT!!
IT WASN'T MY FAULT!!
DANA! DANA, IT'S OKAY.
JACK
YOU'RE OKAY. JUST... BREATHE, ALRIGHT?
JUH... JACK?

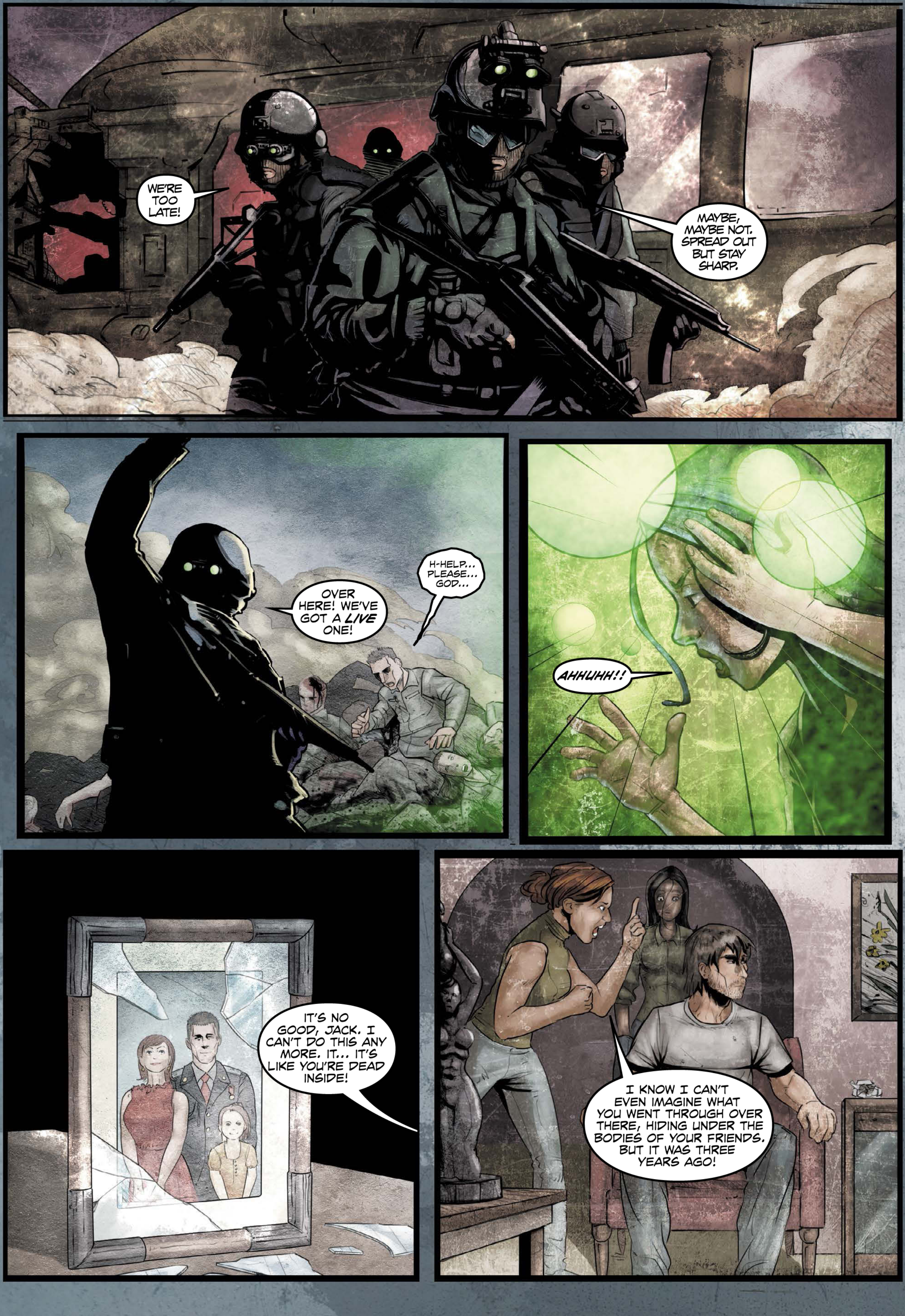
WHERE ARE WE?
UNDER THE NEXT ISLAND OVER... I THINK. WHEN THE PYLON BROKE LOOSE IT HINGED LIKE A LEVER AND THREW US IN HERE.
RUTH?
NO.
JACK
GUYS, I'VE FOUND A WAY OUT!
THIS WAY!
I DON'T KNOW WHERE IT LEADS, BUT ANY-WHERE'S BETTER THAN WADING AROUND IN THAT CRAP.
OR... MAYBE NOT...

IT LOOKS LIKE A SLAUGHTERHOUSE. THAT MUCK MUST BE THE RUN-OFF OR SOMETHING...
YEAH, WELL WE'RE NOT HERE TO SIGHT-SEE. LET'S KEEP MOVING.
JESUS CHRIST!
OH... OH, NO...
NO, NO *NO*!

WILL YOU JUST CALM DOWN!
WE *CAN'T* STAY HERE! WE HAVE TO GO, NOW! *NOW*!
CALM?! YOU'VE SEEN THIS PLACE. IT'S NOT JUST THE BODIES, IT'S THE WHOLE GODDAM THING!
WHERE ARE WE? *WHY'RE* WE HERE? *WHAT* THE FUCK IS GOING ON?
I DON'T KNOW BUT THIS ISN'T HELPING. WE'VE GOT TO BREAK IT DOWN, PIECEMEAL. ONE GOAL AT A TIME.
UH... GUYS?
LOOK AT THIS. THESE ARE UNIFORMS...
ACTUALLY, JACK, THEY LOOK THE SAME AS YOURS AND THIS INSIGNIA, IT... IT...
...UHHAAH!

DO NOT LOOK FOR HOPE.
DO NOT LOOK FOR MERCY.
YOU CAME BRINGING DEATH...
...NOW DEATH HAS FOUND YOU!
GHKK
SHUKK
OH MY GOD!

DON'TSEEME DON'TSEEME DON'TSEEME--
JACK?
DON'TSEEME DON'TSEEME--
<WHAT WAS THAT? DID YOU HEAR IT?>
WHUPP- WHUPP- WHUPP
WHUPP- WHUPP
<TAKE COVER!!>
BRRAPPA- RRAPPA- RAPPA


WE'RE TOO LATE!
MAYBE, MAYBE NOT. SPREAD OUT BUT STAY SHARP.
OVER HERE! WE'VE GOT A *LIVE* ONE!
H-HELP... PLEASE... GOD...
AHHUHH!!
IT'S NO GOOD, JACK. I CAN'T DO THIS ANY MORE. IT... IT'S LIKE YOU'RE DEAD INSIDE!
I KNOW I CAN'T EVEN IMAGINE WHAT YOU WENT THROUGH OVER THERE, HIDING UNDER THE BODIES OF YOUR FRIENDS. BUT IT WAS THREE YEARS AGO!

YOU WON'T TALK TO YOUR THERAPIST. YOU BARELY TALK TO ME. I CAN'T KEEP CARRYING THIS FAMILY, JACK. I'M EXHAUSTED!
I NEED MY HUSBAND BACK. OUR DAUGHTER NEEDS HER FATHER. YOU... YOU'RE HOLLOW... EMPTY. A GHOST.
YOU DID WHAT IT TOOK TO SURVIVE, TO COME HOME TO US, BUT YOU LEFT PART OF YOURSELF OVER THERE, BACK WITH ALL THOSE OTHER DEAD MEN!
HNNUHH!!
DANA? DID YOU SAY SOMETHING?
YES, I... I FOUND THESE UNIFORMS AND...
I RECOGNIZE THEM. THEY'RE FROM MY UNIT!

DOES THAT MEAN THESE POOR BASTARDS ARE TOO..?
IF SOMEONE'S TRYING TO SCREW WITH MY HEAD, THEY'RE DOING A BANG UP JOB.
I'M SORRY.
IT DOESN'T MATTER. WE HAVE TO KEEP MOVING.
THUDDUMM
YOU HEAR THAT? SOMEONE'S COMING!
THUDUMM-
THUDDUM
THUDUMM-
THUDDUM-
THUDDUMM
HIDE!
THUDDUMM

HRRHH.
SKRRIP

THUDUMM-
THUDDUM-
THUDDUMM
WE'RE IN HELL! THIS IS HELL!
NO IT'S NOT. IT'S SOMETHING ELSE, BUT RIGHT NOW OUR ONLY WAY OUT IS STRAIGHT AHEAD, WHERE THAT... THING'S GONE.
I CAN'T. I CAN'T DO IT.
WE DON'T HAVE A CHOICE!
IT'LL BE OKAY. WE HAVE TO AT LEAST TRY.
BETTER TOGETHER THAN APART.

THUNK-
THOK-
CHOK
CHUKK-
CHOKK-
CHOKK
THUDUMM-
THUDDUM-
THUDDUMM
THLLP
PLLP

JACK? WHAT IS IT?
THIS TAPESTRY, IT'S MADE FROM HUMAN SKIN. *TATTOOED* SKIN...
THING IS, I RECOGNIZE MOST OF THEM. THEY BELONGED TO GUYS IN MY UNIT.
I MEAN... HOW IS THAT EVEN POSSIBLE?
IF YOU'RE DONE, CAN WE GET OUT'VE HERE NOW?
ALL CLEAR.
TEK
CLANGALANGALANG

HRGH!
CLANGALANG
CLANGALANG
GO! GO!
HOLD ON, I'VE GOT AN IDEA.
ME TOO. KEEP RUNNING!
NO, WE NEED TO SLOW HIM DOWN SOME.
GO ON. I'LL CATCH YOU UP.
THERE ISN'T TIME!

WHUDDUMM
IT'S A CLEAR RUN!
PAUL! PAUL!!
C'MON! WE CAN MAKE IT!
WAIT!!
WHAT'S WRONG WITH YOU? THERE'S NOTHING THERE!

GUESS AGAIN.
RAZOR WIRE. GOOD CATCH.
YOU'RE WELCOME.
I... I'D HAVE BEEN CUT TO PIECES!
SKZZZZING
GRAAARR!!
SKRIEEANNGGG
THERE'S NO WAY FORWARDS...
... AND NO WAY BACK...

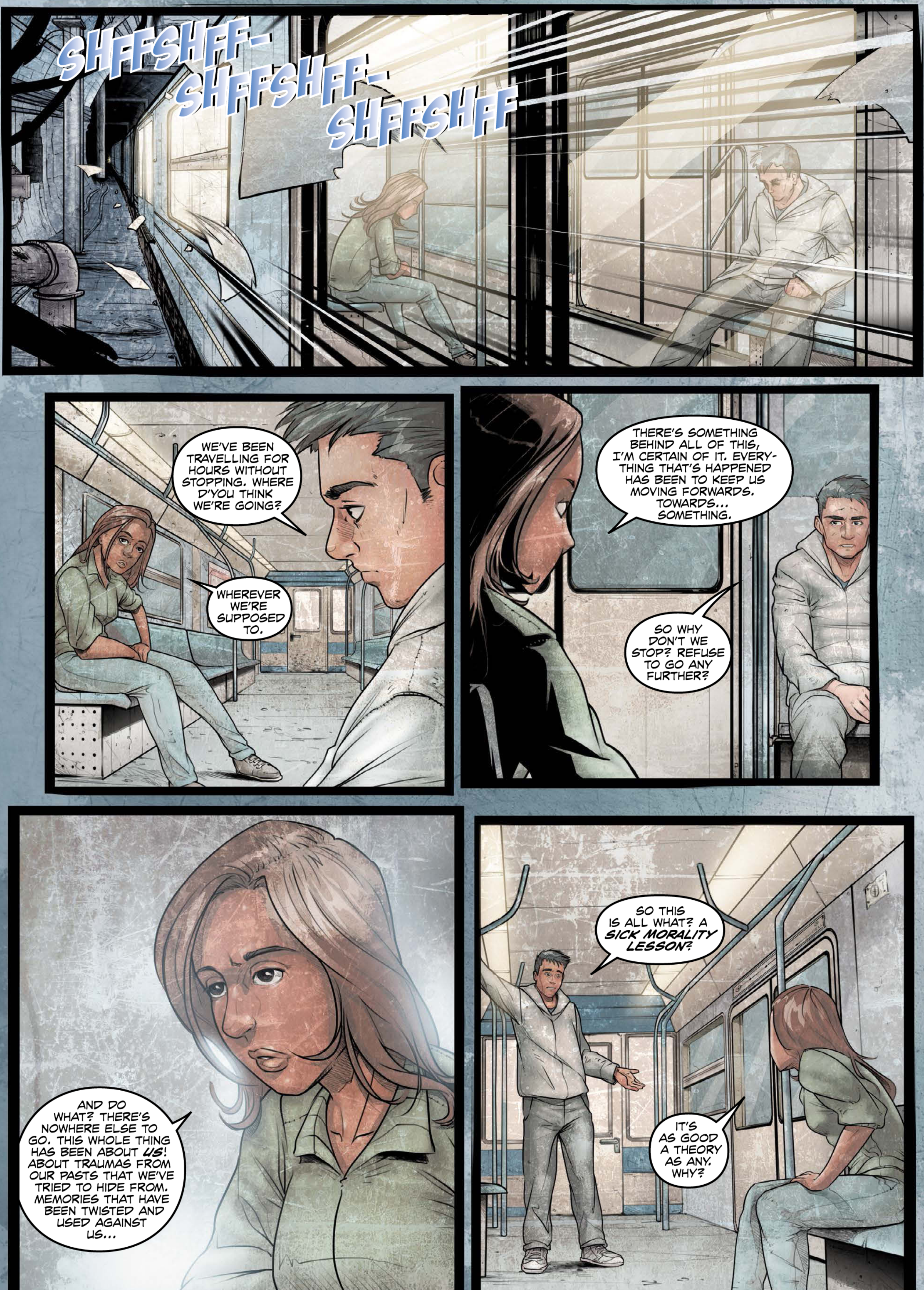
THEN MAYBE WE NEED TO THINK LATERALLY...
SKRIKK
DON'T JUST STAND THERE. HELP ME!
SKRIKK
I'VE GOT IT.
HNN... IT'S WORKING. KEEP TURNING.
SKRRAAANGG

KDAMMM
I'M CLEAR. PAUL, COME ON!
HURRY! I CAN'T HOLD IT MUCH LONGER!
IT'S CUTTING THROUGH THE BAR!
SKRIIKK
SHIT!
KHUNGGG
RRRRGGRRR

I'LL FIND ANOTHER ONE...
THERE'S NO TIME. GO. IT'S OKAY. I'VE GOT THIS.
WE CAN'T JUST LEAVE HIM!
WATCH ME!
I SHOULD'VE DONE THIS A LONG TIME AGO! NO MORE RUNNING. NO MORE HIDING!
JACK
I'M NOT GOING DOWN WITHOUT A FIGHT THIS TIME!
RHRRRRRR
KEEP MOVING OR WE'RE NEXT!
IIEAAA--
RHRAAHH

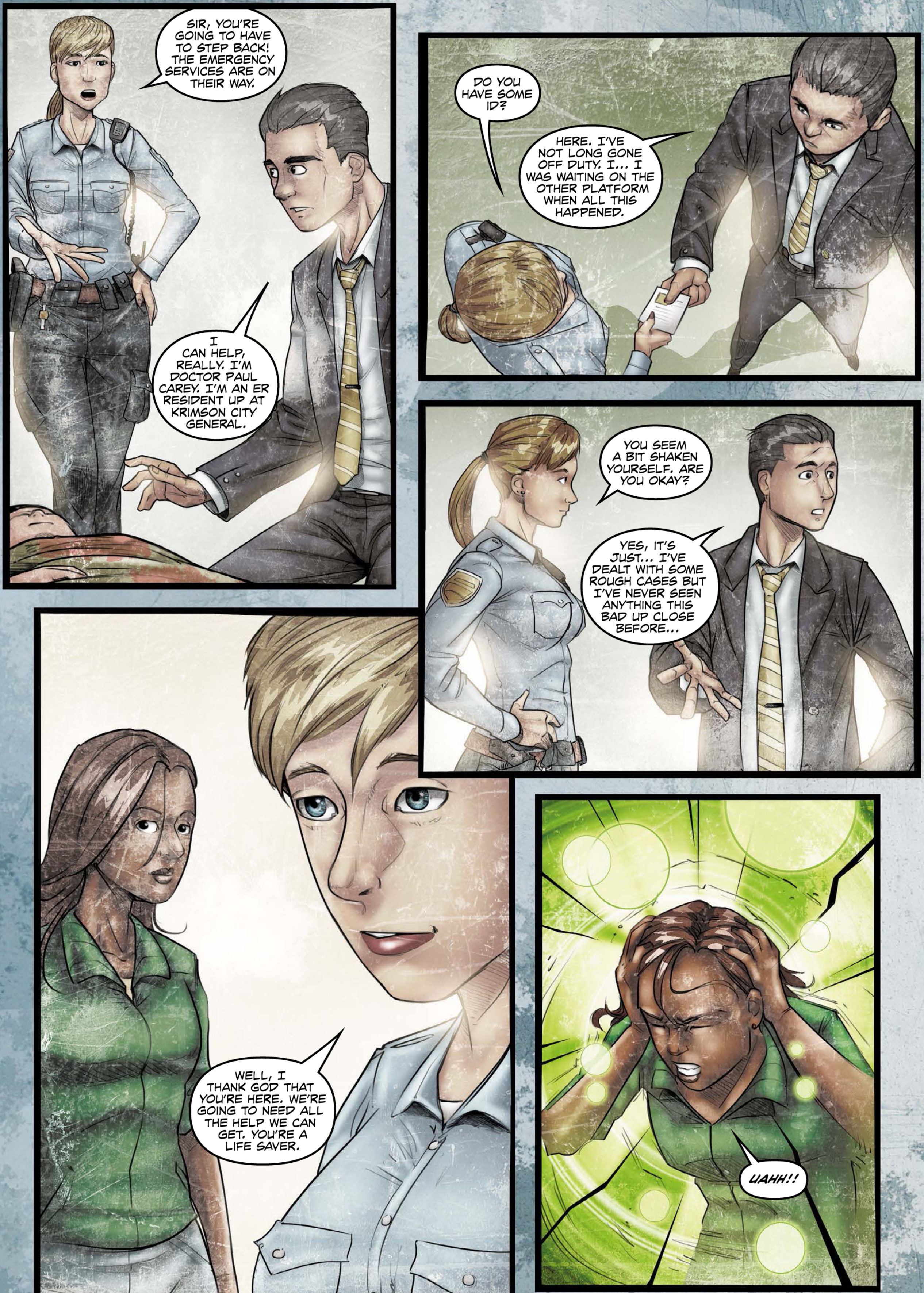
WHAT THE --?
A SUBWAY STATION?
SHFFSHFF-SHFFSHFF-SKREEE
ARE YOU COMING?
IS IT SAFE?
PROBABLY NOT--
-- BUT WHERE ELSE ARE WE GOING TO GO?
SHFFSHFF-SHFFSHFF

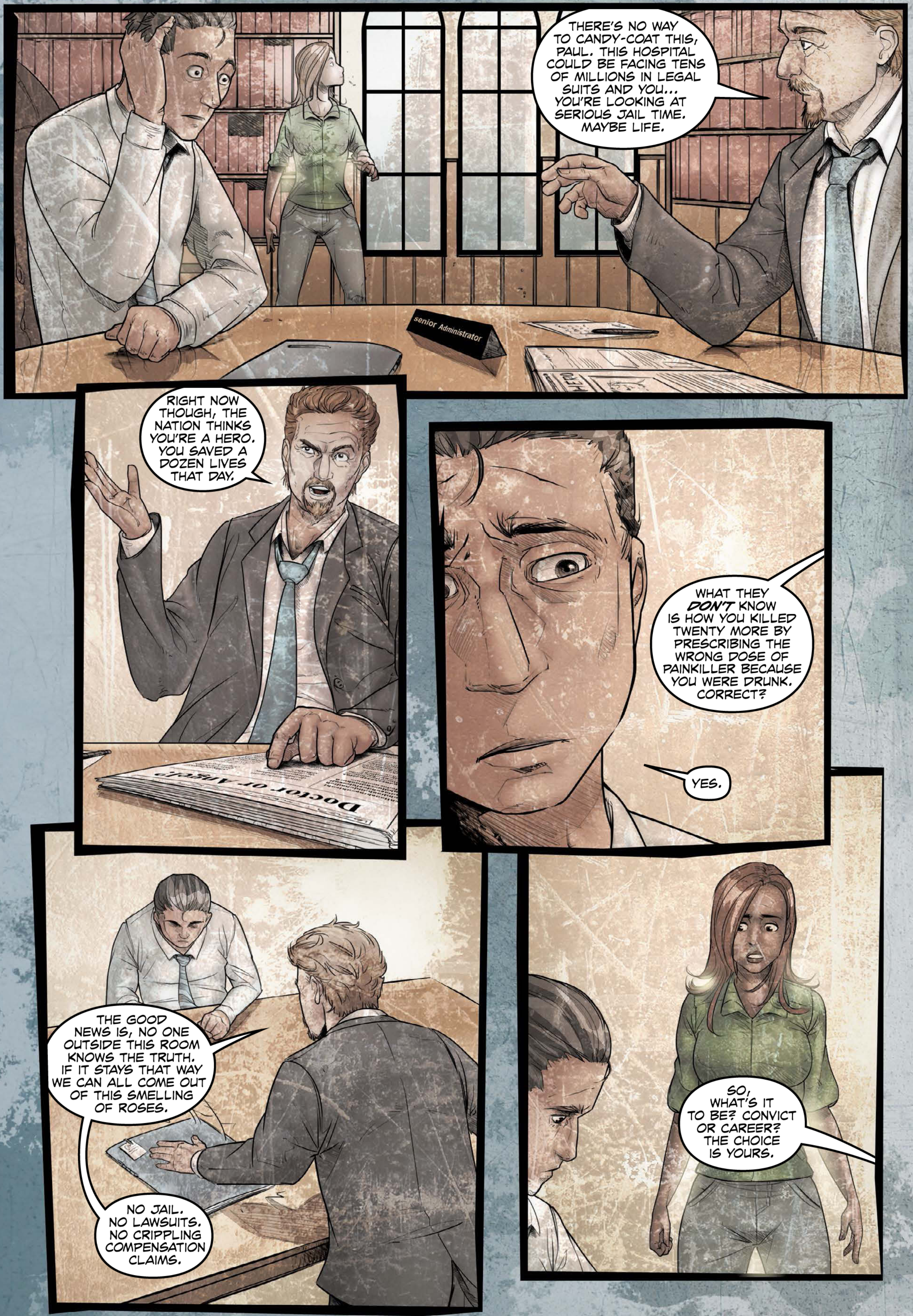
CHAPTER 4


SHFFSHFF-SHFFSHFF-SHFFSHFF
WE'VE BEEN TRAVELLING FOR HOURS WITHOUT STOPPING. WHERE D'YOU THINK WE'RE GOING?
WHEREVER WE'RE SUPPOSED TO.
THERE'S SOMETHING BEHIND ALL OF THIS, I'M CERTAIN OF IT. EVERY-THING THAT'S HAPPENED HAS BEEN TO KEEP US MOVING FORWARDS. TOWARDS... SOMETHING.
SO WHY DON'T WE STOP? REFUSE TO GO ANY FURTHER?
AND DO WHAT? THERE'S NOWHERE ELSE TO GO. THIS WHOLE THING HAS BEEN ABOUT *US*! ABOUT TRAUMAS FROM OUR PASTS THAT WE'VE TRIED TO HIDE FROM. MEMORIES THAT HAVE BEEN TWISTED AND USED AGAINST US...
SO THIS IS ALL WHAT? A *SICK MORALITY LESSON*?
IT'S AS GOOD A THEORY AS ANY. WHY?

WHAT HAVE YOU GOT TO HIDE?
ECHO FALLS
CHAKKACHAKK-
CHAKKACHAKK
ECHO FALLS

NO, NO... IT CAN'T BE!
PAUL?
THIS PLACE, I KNOW THIS PLACE--
WHAT IS IT? WHAT'S WRO--
--AAHH!!


SIR, YOU'RE GOING TO HAVE TO STEP BACK! THE EMERGENCY SERVICES ARE ON THEIR WAY.
I CAN HELP, REALLY. I'M DOCTOR PAUL CAREY. I'M AN ER RESIDENT UP AT KRIMSON CITY GENERAL.
DO YOU HAVE SOME ID?
HERE. I'VE NOT LONG GONE OFF DUTY. I... I WAS WAITING ON THE OTHER PLATFORM WHEN ALL THIS HAPPENED.
YOU SEEM A BIT SHAKEN YOURSELF. ARE YOU OKAY?
YES, IT'S JUST... I'VE DEALT WITH SOME ROUGH CASES BUT I'VE NEVER SEEN ANYTHING THIS BAD UP CLOSE BEFORE...
WELL, I THANK GOD THAT YOU'RE HERE. WE'RE GOING TO NEED ALL THE HELP WE CAN GET. YOU'RE A LIFE SAVER.
UAHH!!


THERE'S NO WAY TO CANDY-COAT THIS, PAUL. THIS HOSPITAL COULD BE FACING TENS OF MILLIONS IN LEGAL SUITS AND YOU... YOU'RE LOOKING AT SERIOUS JAIL TIME. MAYBE LIFE.
senior Administrator
RIGHT NOW THOUGH, THE NATION THINKS YOU'RE A HERO. YOU SAVED A DOZEN LIVES THAT DAY.
Doctor or Angel?
WHAT THEY *DON'T* KNOW IS HOW YOU KILLED TWENTY MORE BY PRESCRIBING THE WRONG DOSE OF PAINKILLER BECAUSE YOU WERE DRUNK. CORRECT?
YES.
THE GOOD NEWS IS, NO ONE OUTSIDE THIS ROOM KNOWS THE TRUTH. IF IT STAYS THAT WAY WE CAN ALL COME OUT OF THIS SMELLING OF ROSES.
NO JAIL. NO LAWSUITS. NO CRIPPLING COMPENSATION CLAIMS.
SO, WHAT'S IT TO BE? CONVICT OR CAREER? THE CHOICE IS YOURS.

AHNNHH!
DANA?
WHAT DID YOU DO? Y-YOU *KILLED* THEM AND SAID NOTHING!
WHAT DO YOU MEAN? HOW... HOW COULD YOU POSSIBLY KNOW--
SHIT! WHAT'S HAPPENED TO THE LIGHTS?

IT'S OKAY. THEY'RE COMING BA--
--OH MY GOD!

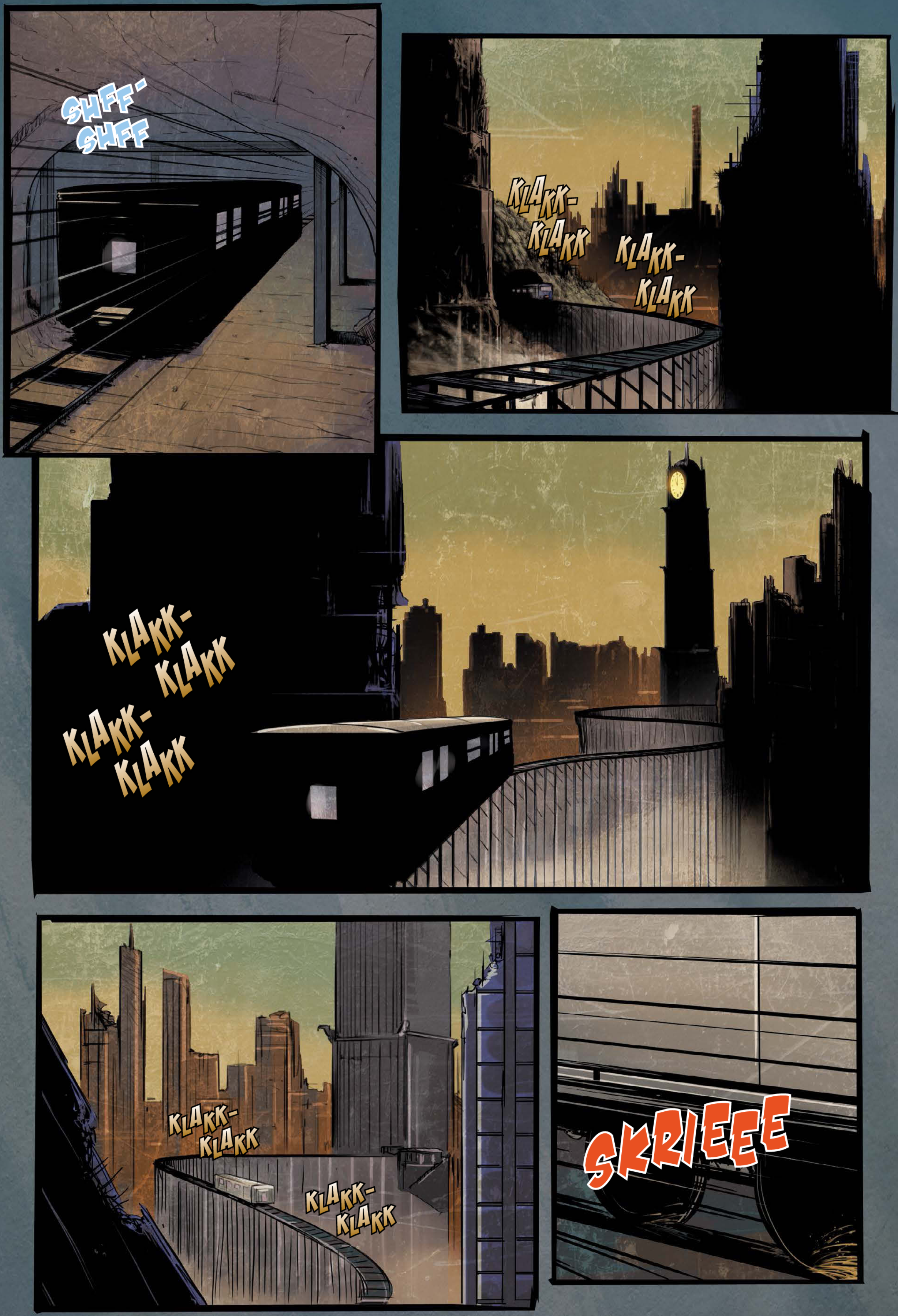
RUN!
HHRAGH!
THERE'S NO LOCK!
GNHARR!
SNFF IT'S OKAY, I'LL HOLD THEM. GO! OPEN THE NEXT DOOR. I'LL CATCH YOU UP.
BUT...
JUST DO IT!

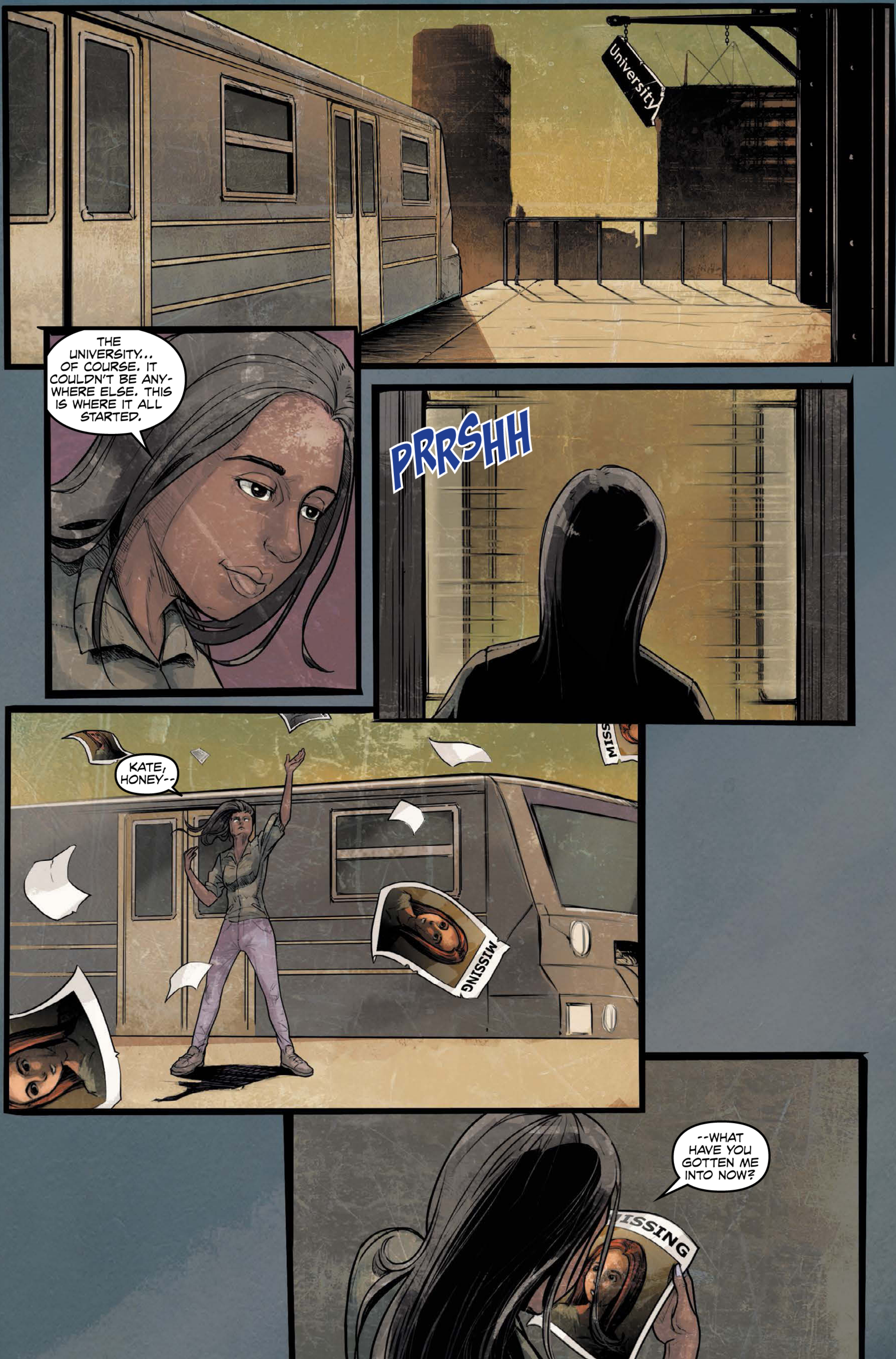
COME ON!
UHH!
SKLASHH
LET THERE BE A LOCK LET THERE BE A LOCK!
SHIT! I DON'T THINK LUCK'S ON OUR SIDE...
OKAY, SO SAME AGAIN, I GUESS?

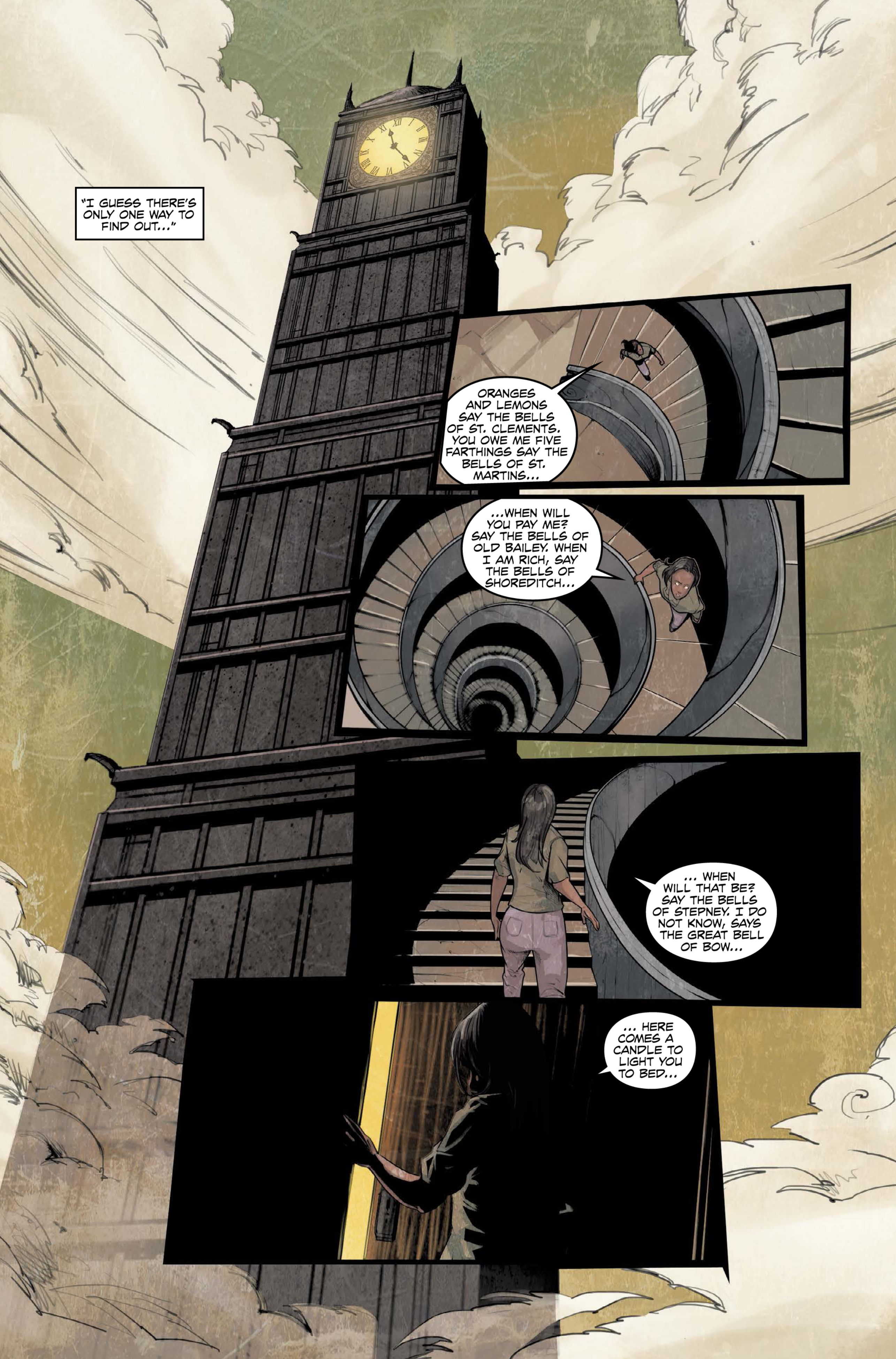
"RUN FOR YOUR LIFE!"
THE DRIVER'S COMPARTMENT. IT'S EMPTY! IT'S ANOTHER DEAD END!
THUD
WHUD
THUDDUM
OF COURSE IT IS. THAT'S WHAT THIS IS ALL ABOUT. THE ABSENCE OF HOPE. THIS IS THE PRICE FOR WHAT WE DID.
I'M SORRY, DANA. I CAN'T DO THIS ANYMORE...
I'LL UNCOUPLE THE CARRIAGES, BUY YOU SOME TIME.

WAIT! NO, DON'T!!
NOW, YOU'RE THE LAST OF US. I'M SO SORRY, DANA. WHOEVER'S BEHIND THIS MUST BE SAVING YOU FOR SOMETHING SPECIAL.
KDNUKK
GIVE ME YOUR HAND! JUMP! JUMP!!
I DIDN'T MEAN TO HURT ANYONE. IT WAS A TERRIBLE ACCIDENT. DO I... WE, REALLY DESERVE ALL THIS HORROR?
I GUESS SOMEONE THINKS WE DO...

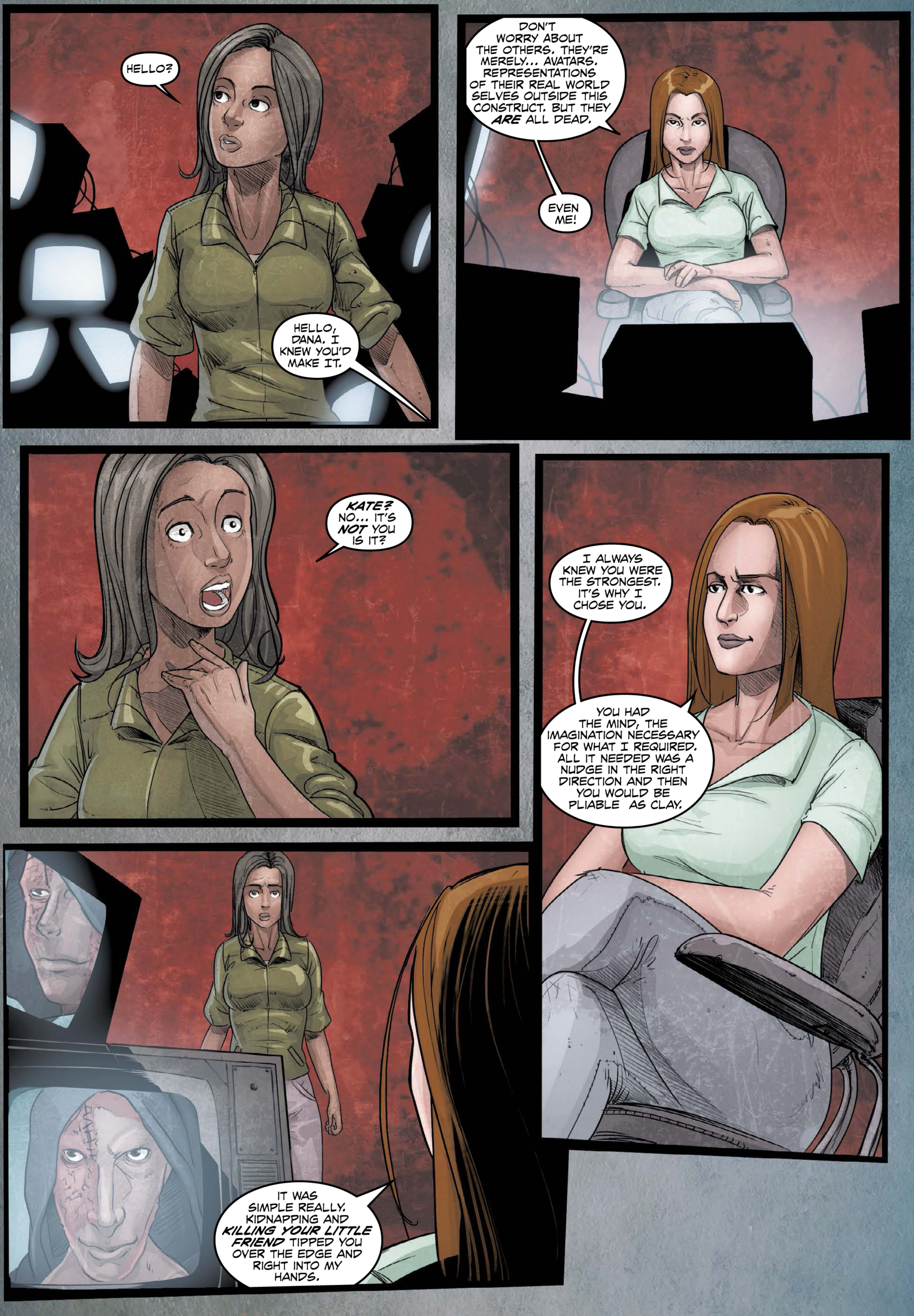
GOODBYE, DANA. I HOPE FOR YOUR SAKE, YOU DIE QUICKLY.
NO!!
DON'T LEAVE ME...
KLAKKLAK-KLAKKLAK

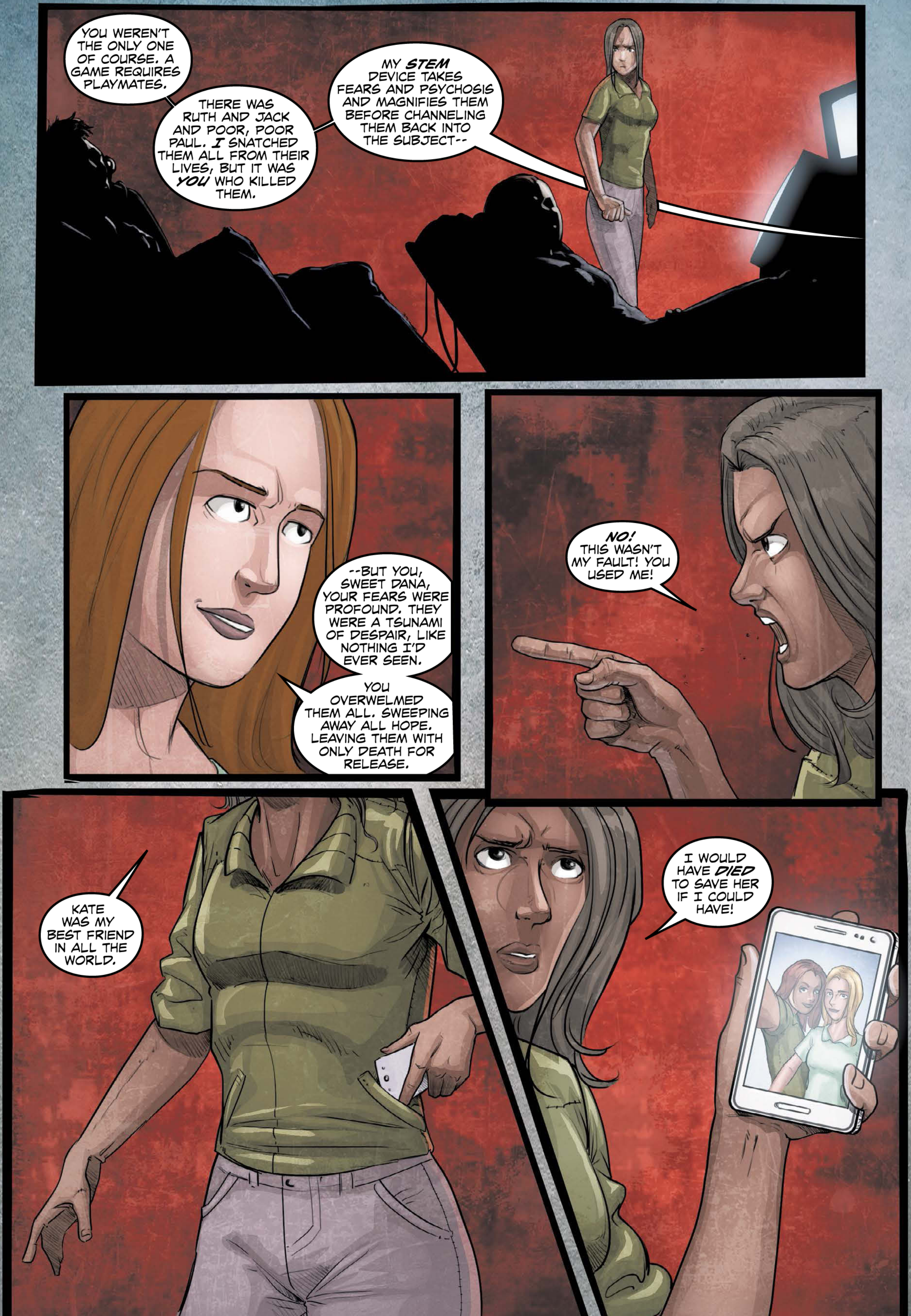

SHFF-
SHFF
KLAKK-
KLAKK
KLAKK-
KLAKK
KLAKK-
KLAKK
KLAKK-
KLAKK
KLAKK-
KLAKK
KLAKK-
KLAKK
SKRIEEE

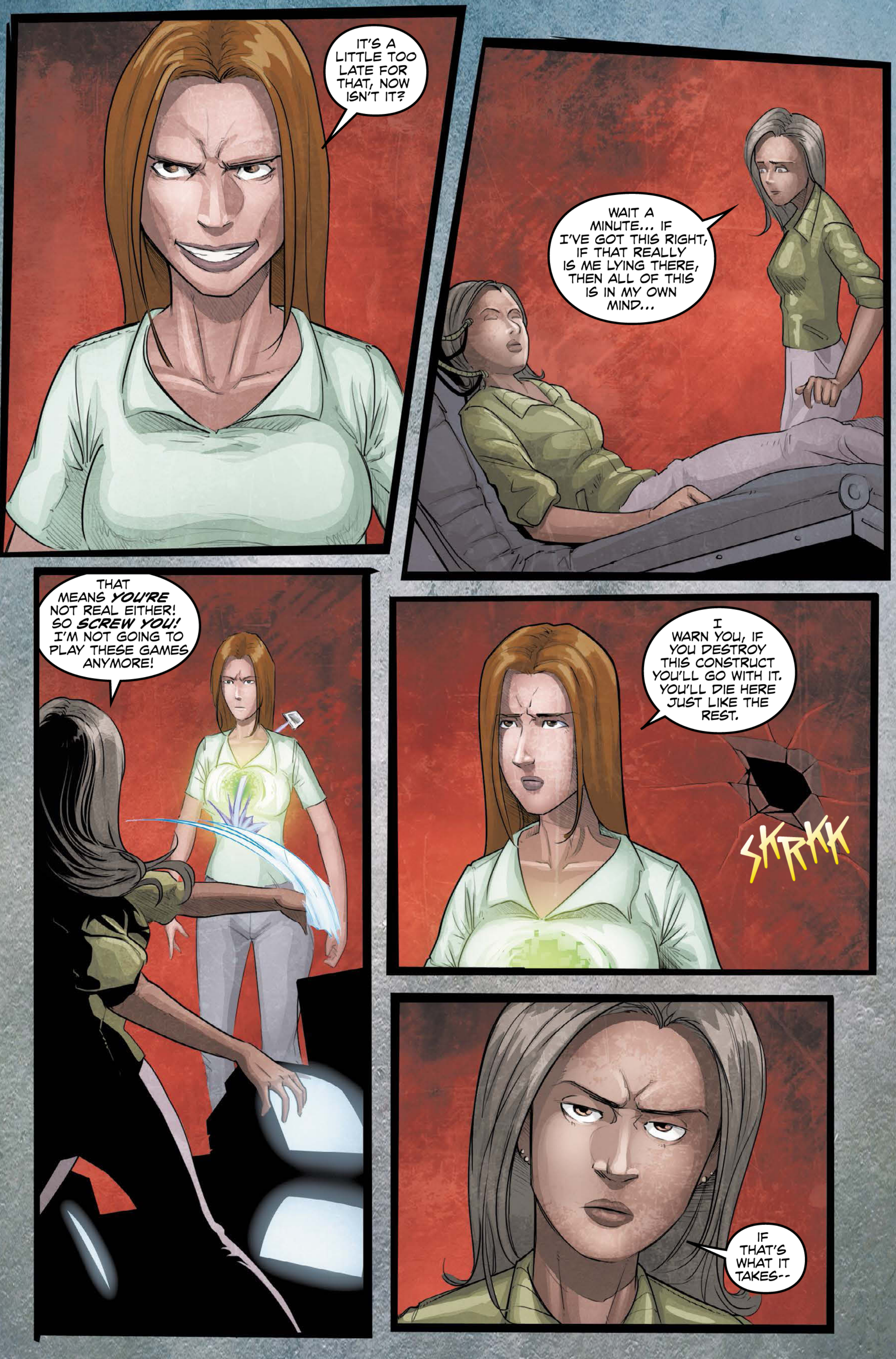

University
THE UNIVERSITY... OF COURSE. IT COULDN'T BE ANYWHERE ELSE. THIS IS WHERE IT ALL STARTED.
PRRSHH
KATE, HONEY--
MISSING
MISSING
--WHAT HAVE YOU GOTTEN ME INTO NOW?
MISSING


"I GUESS THERE'S ONLY ONE WAY TO FIND OUT..."
ORANGES AND LEMONS SAY THE BELLS OF ST. CLEMENTS. YOU OWE ME FIVE FARTHINGS SAY THE BELLS OF ST. MARTINS...
...WHEN WILL YOU PAY ME? SAY THE BELLS OF OLD BAILEY. WHEN I AM RICH, SAY THE BELLS OF SHOREDITCH...
... WHEN WILL THAT BE? SAY THE BELLS OF STEPNEY. I DO NOT KNOW, SAYS THE GREAT BELL OF BOW...
... HERE COMES A CANDLE TO LIGHT YOU TO BED...

AND HERE COMES A CHOPPER TO CHOP OFF YOUR HEAD...
MISSING


HELLO?
HELLO, DANA. I KNEW YOU'D MAKE IT.
DON'T WORRY ABOUT THE OTHERS. THEY'RE MERELY... AVATARS. REPRESENTATIONS OF THEIR REAL WORLD SELVES OUTSIDE THIS CONSTRUCT. BUT THEY ARE ALL DEAD.
EVEN ME!
KATE? NO... IT'S NOT YOU IS IT?
I ALWAYS KNEW YOU WERE THE STRONGEST. IT'S WHY I CHOSE YOU.
YOU HAD THE MIND, THE IMAGINATION NECESSARY FOR WHAT I REQUIRED. ALL IT NEEDED WAS A NUDGE IN THE RIGHT DIRECTION AND THEN YOU WOULD BE PLIABLE AS CLAY.
IT WAS SIMPLE REALLY. KIDNAPPING AND KILLING YOUR LITTLE FRIEND TIPPED YOU OVER THE EDGE AND RIGHT INTO MY HANDS.


YOU WEREN'T THE ONLY ONE OF COURSE. A GAME REQUIRES PLAYMATES.
THERE WAS RUTH AND JACK AND POOR, POOR PAUL. I SNATCHED THEM ALL FROM THEIR LIVES, BUT IT WAS YOU WHO KILLED THEM.
MY STEM DEVICE TAKES FEARS AND PSYCHOSIS AND MAGNIFIES THEM BEFORE CHANNELING THEM BACK INTO THE SUBJECT--
--BUT YOU, SWEET DANA, YOUR FEARS WERE PROFOUND. THEY WERE A TSUNAMI OF DESPAIR, LIKE NOTHING I'D EVER SEEN.
YOU OVERWELMED THEM ALL. SWEEPING AWAY ALL HOPE. LEAVING THEM WITH ONLY DEATH FOR RELEASE.
NO! THIS WASN'T MY FAULT! YOU USED ME!
KATE WAS MY BEST FRIEND IN ALL THE WORLD.
I WOULD HAVE DIED TO SAVE HER IF I COULD HAVE!



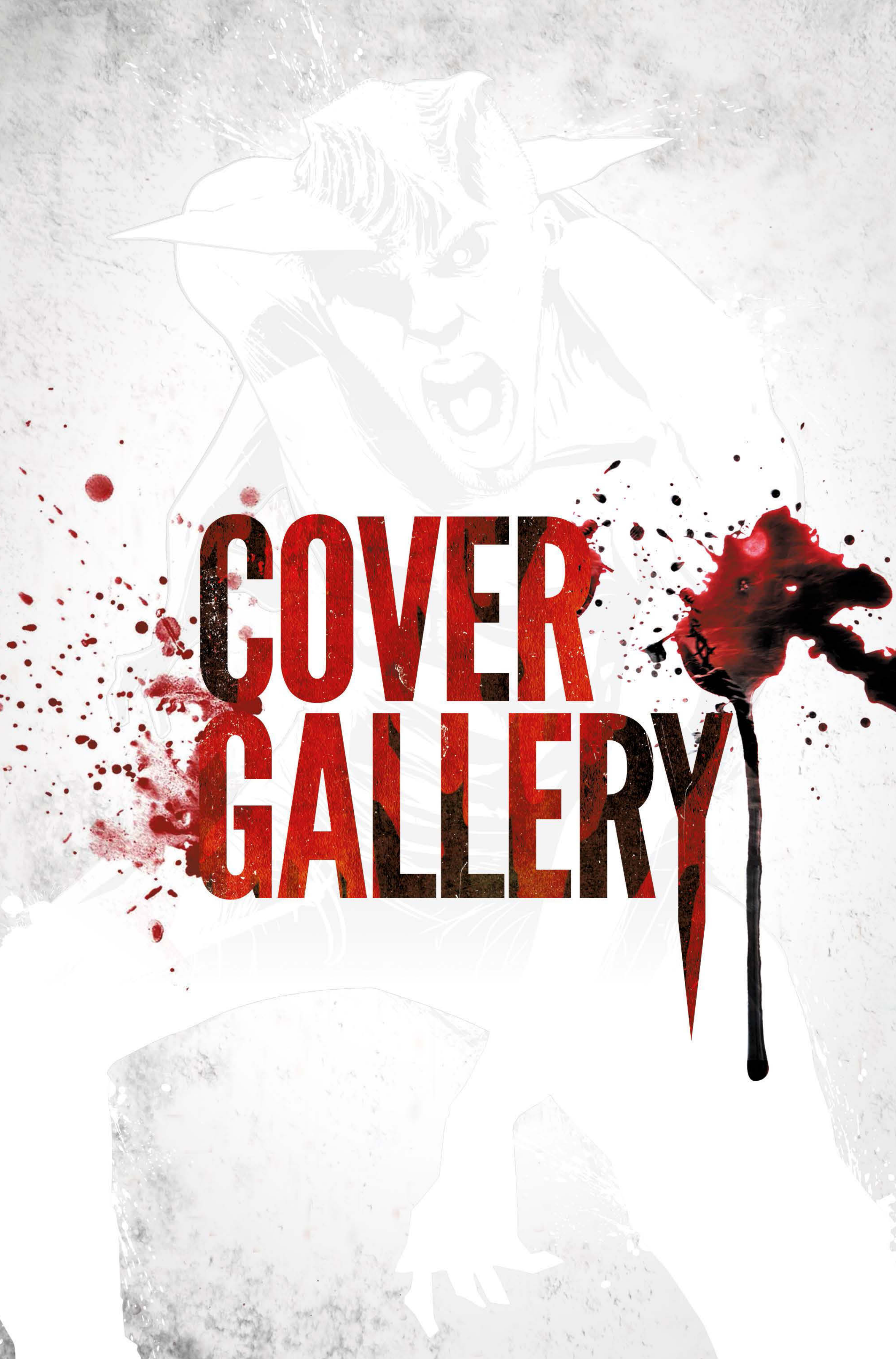
IT'S A LITTLE TOO LATE FOR THAT, NOW ISN'T IT?
WAIT A MINUTE... IF I'VE GOT THIS RIGHT, IF THAT REALLY IS ME LYING THERE, THEN ALL OF THIS IS IN MY OWN MIND...
THAT MEANS *YOU'RE* NOT REAL EITHER! SO *SCREW YOU!* I'M NOT GOING TO PLAY THESE GAMES ANYMORE!
I WARN YOU, IF YOU DESTROY THIS CONSTRUCT YOU'LL GO WITH IT. YOU'LL DIE HERE JUST LIKE THE REST.
SKRKK
IF THAT'S WHAT IT TAKES--

--BRING IT ON!
SKKASSHH
YOU ARE A DISAPPOINTMENT, DANA.
WWHSSSHHH

TOO BAD. I WIN!

YOU WIN? YES, BUT ONLY A PYRRHIC VICTORY AT BEST.
WHAT A WASTE. YOU HAD SUCH POTENTIAL.
STILL, THERE WILL ALWAYS BE OTHERS...
THE END...

COVER GALLERY



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ALEX SANCHEZ
THE EVIL WITHIN™
COVER GALLERY
ISSUE #1 VARIANT COVER
BY BEN TEMPLESMITH

THE EVIL WITHIN™
IAN EDGINTON ALEX SANCHEZ
COVER GALLERY
ISSUE #2 NEWSSTAND COVER

THE EVIL WITHIN™
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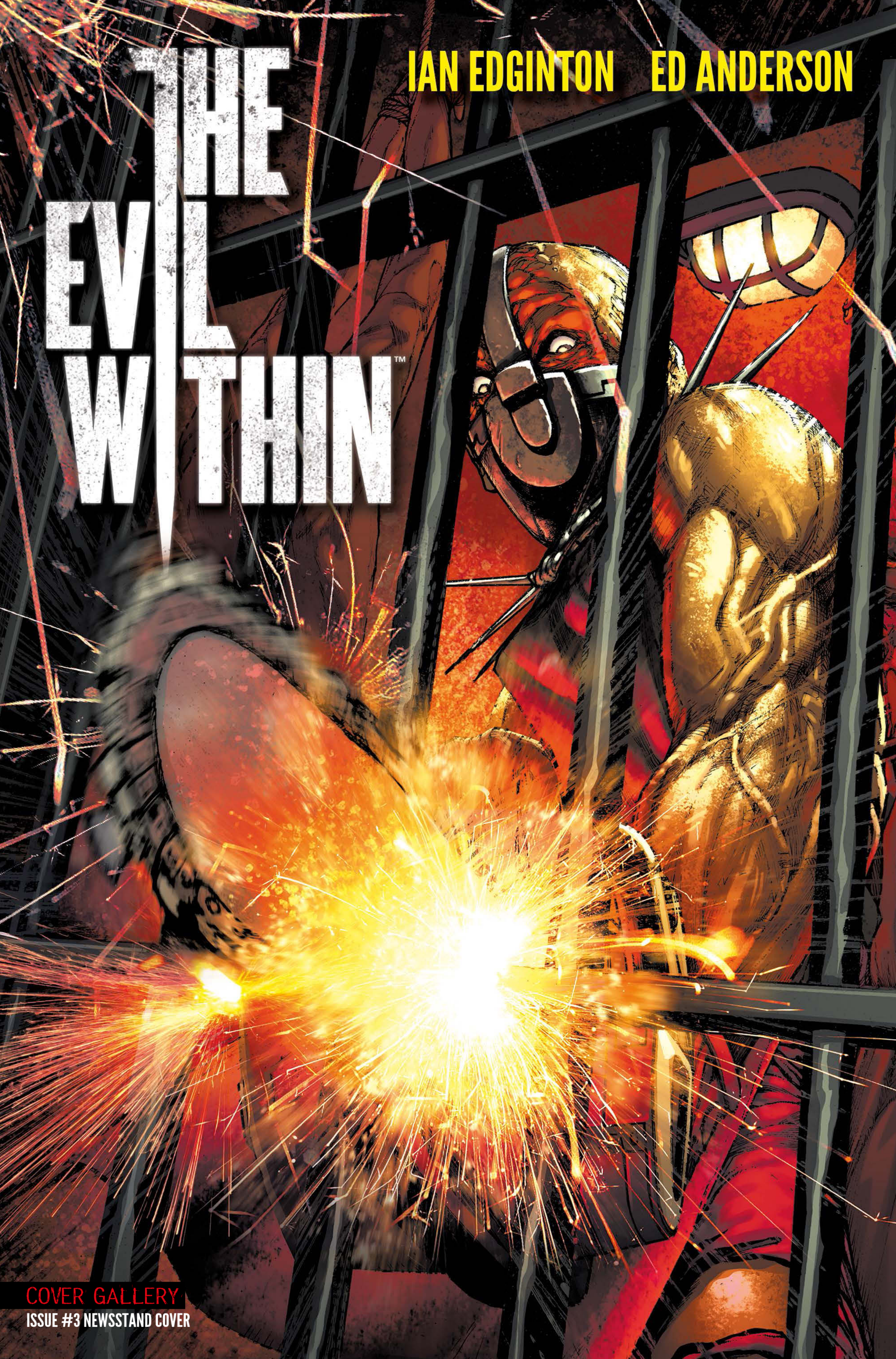
THE EVIL WITHIN™
IAN EDGINTON
ED ANDERSON
COVER GALLERY
ISSUE #3 NEWSSTAND COVER

THE EVIL WITHIN™
IAN EDGINTON
ED ANDERSON
COVER GALLERY
ISSUE #4 NEWSSTAND COVER

PIN-UPS

THE KEEPER

THE KEEPER

LAURA

LAURA

LAURA

THE SADIST

THE SADIST

RUVIK

RUVIK

THE VICTORIANO FAMILY

CREATOR BIOS

IAN EDGINTON

Ian Edginton is a British comic book writer and creator who has written for a variety of publishers including Marvel, DC and Dark Horse Comics, IDW, Boom, Archaia, Heavy Metal, Radical and Rebellion.

Best known for his collaborations with 2000AD on titles including *Stickleback*, *Leviathan*, *Red Seas*, *Ampney Crucis Investigates* and *Brass Sun*, Edginton has also worked extensively on game properties including *Kane and Lynch*, *Dead Space*, *Warhammer* and *Warhammer 40K*.

He is a multiple Eisner Award nominee for *Scarlet Traces* and *Scarlet Traces: The Great Game*, sequels to HG Wells, *The War of the Worlds* which he also adapted into a graphic novel.

In addition, he has adapted the full canon of Sir Arthur Conan Doyle's *Sherlock Holmes* novels, Oscar Wilde's *The Picture of Dorian Gray*, Jane Austen's *Pride and Prejudice*, Edgar Rice Burroughs, *A Princess of Mars* and Richard Matheson's, *The Legend of Hell House*.

Past work includes, *Judge Dredd, Batman, Wolverine, X-Force, Uncanny X-Men* and *Blade* as well as *Aliens, Predator, Terminator, Star Trek, Star Wars, Planet of the Apes, Torchwood* and *Doctor Who*.

ALEX SANCHEZ

Based in New York City, **Alex Sanchez** is an established comic artist and graduate of the Kubert School, who has worked for nearly every major publisher in the industry.

With an illustrative style that's found him favor on titles including *Tales of the Vampires, 30 Days of Night* and *Raise the Dead*, Sanchez's gritty approach is far from limited to the horror genre, with additional career highlights including runs on titles as diverse as *Marvel Age Hulk, X-Men, Star Wars: The Old Republic* and most recently, *Katana*.

ED ANDERSON

Ed Anderson is an up-and-coming Brazilian illustrator whose career in the arts began in 2011. With a varied skill set that includes comic book colouring and illustration, videogame concept art and advertising design, Anderson also teaches digital illustration at the Axis School of Visual Effects.

With past ventures ranging from celebrated Pepsico art projects, to work for the Saga School of Games and Animation, Anderson's comic contributions include titles such as *Blood Queen* for Dynamite, *ONODATA* for Draconian Comics and many, many more.

“RECREATES THE HAZY, DISJOINTED NATURE OF NIGHTMARES!”
BIG COMIC PAGE

EVIL TAKES HOLD

When Dana Robinson's car broke down while investigating her friend's disappearance, she never suspected her search would lead her deep into a world of nightmares.

From writer Ian Edginton (*Scarlet Traces*, *Victorian Undead*) and artists Alex Sanchez (*Katana*) and Ed Anderson comes this fearsome prequel series spun from Shinji Mikami and Bethesda Softworks' acclaimed survival horror videogame, The Evil Within™.

“A SUSPENSEFUL THRILL RIDE!”
GEEK SUSHI